

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

WRINKLES.  
An Old Beau's New-Year Soliloquy.

BY H. S. KELLER.

They glide without falter or trip,  
The years that were once so long;  
It's wonderful how they slip.  
With wine, women and song.  
A gasp for a breath, and a man  
Is numbered along with the dead;  
Ah! Life is a mystical span,  
As slender as gossamer thread.

Years ago it was love in a cot,  
A sweet little maid at my side;  
My heart throbs as the soft, soft spot  
Bleeds anew from my phantom bride.  
Tis a dream that my fancies recall  
As backward they turn to the past,  
And wildly search thro' memory's hall  
For a vision too sweet to last.

The years, how they come and go!  
Ah me! I can nevermore blind  
My eyes to the grace of the ebb and flow  
Of time-washed charms behind.

'Tis said by the poets of old,  
A wrinkle's the track of a tear,  
A tell-tale trace of the melted mould  
Uplift from a fountain seat.

O, stars in the vaulted sky,  
List, list! see, a pleader begs;  
Is the fountain of passion burnt out dry  
E'en down'ts the bitter dregs?

Is the face that was wont to win  
Its way to a woman's heart,  
But a farce to mock the play-house din,  
Like the laugh of an apart?

Ring out to the city your bells,  
O, birth of a dawning year!

Tis an old man's heart re-echoing knells  
All spent in a dropping tear.

Ah! wine, women and song,  
You've muffled the sting with a bliss,

As you carried my life in your hand along  
And blinded my eyes with a kiss.

Too late do the scales uplift  
And flood with my soul new light;

There's only death in the darksome drift  
And the bitterness of night.

Farewell to a vanished year;

The pleader no longer begs—

A wrinkle's the track of a tear—

Uppushed from the fountain's dregs.

Utica, N. Y.

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WM. H. BUSHELL,  
Author of "Almeh," or "The Shifting of the Scenes;"  
"Eric Templeton;" "Irene, or the Slave of the  
Ring and the Star;" "Love in a Mist;"  
"Poisoned for Love," Etc.

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CHAPTER XXII.—WRECKED IN PORT.

The voyage of Stella to the land she firmly believed that of her birth, though the conviction was born more of hope than actual knowledge, was one of surprises and delights. Everything was new and interesting, and a little spice was added by a few hours of storm that better than the most vivid description give one an idea of the power, the majesty, the sublimity, of the ocean when whirlwind-lashed.

It was as a revelation of another world, the opening of a page in the volume of nature little known to her; the raising of the curtain upon the mightiest drama, with the wind, the sky, the water for scenery, the thunder for orchestra and the lightning's blaze for footlights.

And as was the sea, even so was the land. England was at its best—foliage and flora, beauty, and architecture decked out to the full. But, arrive as she would, Stella could recollect nothing of house or grounds, nothing of faces familiar there since her eyes first saw the light. No song-stirred memory, no word, no name reminded her of anything she had seen before. She was as a stranger in a strange land, and if she had been cradled at Seaciff the wandering life had confused or entirely blotted out every impression that would have been natural.

This was a great disappointment to Hugh Maxwell and his wife. They had calculated very much upon the effect that would be produced by again placing her among scenes and people they believed must be recognized. Such not being the case they were baffled for means to make her a party to her own identification as their child.

"Time is the only resource left us, and there is little hope from that," said Maxwell sadly, as he and his wife talked over the matter. "As far as last record, I took her yesterday to the seashore, to the very spot where, as you will remember, her little shoe was found, but she gave no sign of remembrance."

"May it not have been that those in whose power she was, poor darling, purposely obliterated every memory?" questioned his wife.

"Such a thing might easily have happened, and at the tender age at which she was taken from us it would not have been a very difficult matter, I should imagine. Constant talking of other things, added to continually changing locality, would soon make a blank of memory."

"And the hardships," suggested the heart of the mother, that thought being ever dominant over all others.

"No doubt of it, Edith. Bodily welfare has very much to do with the mental, and I very much fear that it would not have been a very difficult matter, I should imagine. Constant talking of other things, added to continually changing locality, would soon make a blank of memory."

"That is the strongest argument in favor of well, our desires, you would say, and are right. As is said on the turf, 'blood will tell,' and as we have nothing but imagination to draw upon we can do so *ad libitum*."

"Still—don't smile, please and say it is woman-like—I shall cling to my idea of the matter. You know our Byron speaks of the precious porcelain of human clay, clearly asserting the fineness of some over others."

"Yes, we may say many another thing that has in it more of poetry than truth. Yet in this instant I must agree with him. But, presuming that we still can prove nothing, what is to become of this pretty little Western flower?"

NEW YORK, SATURDAY, JANUARY 2, 1886.

VOLUME XXXIII—No. 42.  
Price 10 Cents.



THE LATE MISS FANNIE WALLACK.

"Western? Ah, I catch your meaning. Were I convinced that she was indeed born in transatlantic climes I should think better of America than ever before."

"As we shall all be compelled to do as the years roll on, for that country is as yet in the infancy of its power and greatness. But," with an amused expression upon his face, "I reckon' she will be able to take care of herself without our wise advice. And now, *revolvers*, a *nos moutons*, or lamb would be more appropriate—what are your views concerning the young lady should her parentage remain unsettled?"

"To make her our own child as far as it is possible to be done."

"In that I will join right heartily."

"Do you think her late guardian will offer any serious objections?" was questioned nervously.

"None that cannot be overcome. Of course the 'ex-manager' will not be altogether pleased with being robbed of his bright and particular star, and upon whose success and coming fortune he has built many a castle in Spain."

"And his wife?"

"There is the greatest difficulty. His is mostly an affair of the pocket, while hers lies deep in the heart. She, however, is a sensible, large and clear-brained woman, and has already given me to understand that much as she loved the girl, and being childless, even as we are, she could not conscientiously stand in the way of her advancement."

"But, if I remember aright, they have already adopted her. Would not the laws of America still give them a legal claim upon her (in case of objection) that we should find it difficult, if not impossible, to break?"

"A question worthy of both my dears, and which I shall not undertake to decide. You remember the old proverb that 'God helps those who help themselves,' and that is exactly what I intend to do, and despatch all the managers, keep the girl."

"And you have no question about succeeding?"

"None, having her quasi mother and my own wife upon my side; and I hope it can be settled without becoming a *casus beli* between the two countries. Yes, we will keep the girl, make her our daughter, and as a beginning to that end I have written an old theatrical friend in town to come down post-haste, take Mr. Irvington in charge, and trot him around the country and show him the dramatic lions and every notable temple of Thalia and Melpomene."

"A brilliant idea! I had no conception that my old husband was such an arch plotter."

"Now, forsooth, with what John Irvington (also quoting) would have declared: 'Well spoken, with good accent, and good discretion,' the familiar words to all frequenter of theatres: 'Beneath the rule of men entirely great the pen is mightier than the sword,'" and continued: "Add to it the purse, my dear, and there is little danger of such word as 'fail.'"

"I am very glad the ex-manager did not see you," laughed his wife, "or he would be offering you an engagement. But I am rejoiced that you have settled the matter."

"In my mind, yes. Ah, there comes our daughter that is to be, radiantly beautiful and with cheeks like roses in June," and he hastened to meet her as she returned from a stroll through the galleries.

His plan with regard to Irvington was received with great interest. Nothing could have suited the ex-manager better than to "take in" the various places of amusement and give his opinion upon acting, actors and the drama in general; to see the foremost men and women of the stage in the "old country," to study their style and suggest improvements that without doubt would be respectfully listened to—and forgotten.

"I shall not only visit Stratford-upon-Avon, at the historic house in Henley street, the monuments at Stratford, but other noted places, my dear," he said to Stella, "and fain would take a drink at the Mermaid, and humble pilgrim that I am, catch something of inspiration, though well knowing that Shakespeare's magic cannot be copied."

"Within that circle none durst walk but he."

"And I shall see his myriad-minded, his matchless characters illustrated by the brightest genius of the times, and while you remain here, to the stage, Miss Marcella, I shall be able to give you instructions worth all you have ever received."

"I hope that time will be very far distant," replied Stella. "I am too deeply in love with this almost fairy spot to desire to leave it."

"And you shall not," answered Maxwell firmly, and then, turning to the ex-manager, continued: "You, sir, have broached the very subject I wished to talk to you about."

"I am the only resource left us, and there is little hope from that," said Maxwell sadly, as he and his wife talked over the matter.

"As far as last record, I took her yesterday to the seashore, to the very spot where, as you will remember, her little shoe was found, but she gave no sign of remembrance."

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"My illustrious Queen Mab —"

"Old Pedro!" hysterically sobbed Stella, and was carried by Mrs. Maxwell and the wife of the ex-manager from the room, the company breaking up in the most confused disorder.

CHAPTER XXIII.

MY DAUGHTER.

"For this unexpected and unwelcome intrusion," said Hugh Maxwell, "I am sorry to say to the man who had so conveniently thrust himself and his companions into their presence. 'I demand an explanation. First, however, tell me why this woman —'

"Before your ignorance betrays you into saying something you might have cause to regret, sir," was interrupted proudly, "permit me to inform you that this lady is my lawful wedded wife and the mother of the girl we have crossed the ocean to reclaim."

"Youngster! Ahem!

And this old and apparently half imbecile man!"

"The Pedro of whom you have heard so much in connection with Stella."

"Maxwell looked as if he would like to throw him, as well as Pedro, out of the window to the bounds that disturbed in their slumbers were yelping and snarling without."

"Of course, sir," continued the visitor, "you are not only astonished but shocked by the man affronted by taken. You will please pardon me for the very rude and unceremonious manner of my entering your house. It was necessary in order to prevent the completion of a proceeding that would have complicated matters very much, even though void. It had been our intention to have remained quietly at the hotel to-night, made you a formal call to-morrow and explain the change in the status of this young lady since your last interview."

"That certainly would be best under the circumstances," replied Maxwell coolly.

"And nothing further in the matter of adoption will be done until I have been heard and shown upon what evidence I base my claim?"

"I trust my character, sir, is established above any suspicion of unfairness."

"Without question. Mr. Maxwell, and I will return to you on our presence until to-morrow. At what hour will be pleasure to receive you."

"Any time that will suit your convenience. You spoke of taking your leave. That must not be."

"Times will be very much changed indeed when Seaciff will not a room and seats at the table for visitors, even though the errand upon which they come is not a pleasant one, and (in this instance) I hope and believe will most signalily fail. I will order refreshments to your room, and the servants will take charge of this old man."

"Having seen his unwelcome guest settled for the night, he drew the lawyer, who had prepared the adoption papers and been an interested observer of all that had passed, into his library, related briefly to him the particulars of their American trip and then asked what was best to be done.

"Temporize" was the answer of the crafty old man. "Law is very like a game of whist and flossing is frequently in order. A little delay will not be difficult to gain. The heart of the old man will be a sufficient excuse, and the other party are so sure of taking the old trick and winning the game that they will be certain to show their hand."

"You will please remember that the gentleman is also a lawyer."

"And a shrewd one. I do not question."

"You think there is nothing of what our Yankee cousins call 'bluff' about the handling of the law."

"Not the least. He is too open and too positive. No, he fully believes what he has asserted, has studied his case well, and no doubt trained his witness."

"Then we are helpless to resist," and both the face and voice of Maxwell revealed how deeply he knew.

"Without speaking of the 'law's delays,' or going into a dissertation upon the technicalities, permit me to assure you that, as you and I used to say in our billiard room, 'a game is never lost until it is won.' Yes, we will temporize, and in the meantime do all we can."

"And when in doubt take the trick," laughed Maxwell.

"Yes—if we can."

Upon the following morning Maxwell and his legal friend had submitted for their inspection documentary evidence to prove:

1st. The birth of the girl.

2d. That Marcia Eberhardt was its mother.

3d. That the child was placed in the keeping of an old musician named Pedro and his wife.

4th. The marriage of Clay Randolph Smith and the said Marcia Eberhardt, known in the theatrical world as "Mae Proctor."

After a very careful examination the English Advocate laid them down and said:

"I have no reason to question the genuineness of these papers, and they appear to be properly authenticated according to the laws of America."

"They are, sir," was the answer of his brother in the profession.

"To deny the facts as alleged."

"Thanks for the courtesy, and I give you my word as a gentleman and lawyer that there has not been, and will not be, any attempt at what we call 'sharp practice'—nothing that cannot be abundantly proven."

"I expected nothing less from the high standing of the gentleman, he having been honored with a place among the law-makers of his nation, as I am told by my friend Mr. Maxwell," and the elder advocate bowed to the younger as with profound admiration.

The salutation was very courteously acknowledged, and the Englishman resumed:

"But, as my learned brother has foreseen, something more is necessary to substantiate his claim. Granting that this is not to be proved by these documents, there is not the slightest particle of evidence that the girl known as Stella Washington is the child of Marcia—now your wife, sir."

"That I admit. The link in the chain, however, can be supplied by the oral testimony of the old man I have brought with me. Shall I have him called, that you may examine him?"

pressing her to his heart and kissing her almost reverentially, and though he kept it from her ears there welled up from the deepest and most holy cells of his heart the saddest of sad words: "It might have been."

"Yes," he continued, smoothing back the soft hair from the hot brow and regret-aching temples, and looking with lover-like fondness down into the depths of her pure, tender, affectionate eyes. "Yes, to-morrow shall be a red-letter day. I have ordered the carriage to be at the door early, so as to have no more—will spend the day among the scenes you so much admire my dear child. And if sorrow or trial or want should ever come, remember you always have a home at Seacrest, and hearts as of another and mother will be waiting your coming."

The day, as if in mockery of their feelings, dawned bright, beautiful and cloudless. Their ride was a long one—a pleasant one. They lingered amid green hedgerows, by the ivy-overgrown church and the little lake where the swans swam proudly about dressing their white plumage, by the sea that came creeping in, licking the sands and sobbing in monotonous sadness. Upon their return homeward Stella expressed a desire to visit an encampment of gypsies that had but upon the previous day pitched their tents and lighted their fires in the neighborhood.

"And have your fortune told, my dear?" said Mrs. Maxwell, affectionately patting her cheek.

Well known to the neophyte children of the earth who have visited Seacrest Manor for a brief season, Maxwell found no difficulty in penetrating to their very midst. Then, the desire of the girl having been made known, a ruddy-faced, black-eyed lass conducted her to a tent, and dropping the tattered curtains left her alone with the great fortune-teller of the tribe.

And what she heard must have been very interesting, for the interview was long, and when she again took her seat in the carriages her cheeks were like freshly-blown carnations and her eyes were sparkling like diamonds.

"A rare fortune must be in store for you," said Maxwell in a banting tone. "Command me to an old gipsy bag to make a young girl believe the fates have the rarest of blessings in store for her."

"She certainly did tell me some wonderful things," replied Stella, smiling, "and said I was to rise from the tamboons to the coronet."

"Firstly, that's the substance of what they tell every girl. Did the old witch tell you it was going to storm? She might safely have done so, and thus spoken one truth."

"Then let us hurry home, my dear father and mother, and I have much to tell you."

"Of your good fortune?"

"Yes," and the girl bent her head down upon her hands, and remained silent until the house was reached.

TO BE CONTINUED.

## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 29, 1885.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

The 'Frisco Lay-out—McKee Rankin's House Doing Well—"Around the World" Prospering—Grace Hawthorne Coming East, Etc.

SAN FRANCISCO, CAL., Dec. 29.

CALIFORNIA THEATRE.—Kiralfys' "Around the World" Co. opened their second week to an audience which completely filled the theatre. Their receipts thus far, I hear, have reached eleven thousand dollars.

BALDWIN'S THEATRE.—"Midsummer-night's Dream" has been running to increased patronage. The company has done some excellent work. Frank Mordaunt in the role of Bottom has made a decided hit. The next attraction will be a new play by Fred Maeder and McKee Rankin, entitled "Wife and Child."

BUSH STREET.—M. B. Leavitt's Specialty Co. continue to large business.

TIVOLI.—"Three Black Cloaks" is well put on. The costumes are elegant, and the run thus far has been satisfactory.

STANDARD.—Charley Reed's Minstrels are doing an excellent business. Their programme this week is very fine. The company has been strengthened by the addition of Turner, Wilson and Cannon.

GRAND OPERA-HOUSE.—Grace Hawthorne has appeared to excellent advantage in "Quincea," but the houses have not been large. The company will close at the end of this week and leave for the East.

NOTES.—Ed. Kelly and Ida Bertha are the new people at the Fountain.... John W. Sherman's Phainas has caught the public at the Wigwam.... Al Hayman left this city this afternoon for the South.... Thompson's Opera Co. has been engaged to appear at the Bush in February.... George E. Gonzalez, manager of the Mexican Typical Orchestra, has arranged for an extended trip over the Pacific Slope. His band will appear at El Paso, Tex., Jan. 16; Tucson, Ariz., 17, 18; San Bernardino, Cal., 19, 20; Los Angeles 21-23; San Francisco 25 for one week at the Alcazar. After their trip through the East, the orchestra will sail for Europe.

Edwin Booth Resumes His Tour, and Opens Well in Boston—Death of John D. Lundy—Miles & Barton's Send-off at Their Second Bijou—Crazy Patch" a Go, etc.

BOSTON, Mass., Dec. 29.

At the Museum last night Edwin Booth commenced his season in the presence of an excellent audience, which evinced great enthusiasm over his Brutus, a role he has not enacted here for several years. Annie Clarke, as Tullia, scored an unmistakable hit, and was called before the curtain at the end of the fourth act. The piece was staged with excellent scenery and new effects.... Barlow, Wilson & Rankin's Minstrels' season of infinite length was inaugurated very auspiciously at the Bijou. The house was well filled. The first part was staged very prettily. Miss Wilson's unique dialect, Geo. Wilson's humoresques, Martin's bass solo, Hessel's new arrangements, the extrovert Tiepolo, Way, and the "Makado" burlesque all pleased immensely. Carl Rankin is awaiting a dissolution of that injunction, and expects permission to again act with the troupe.

"Crazy Patch" was received with great laughter at the Globe by a good-sized audience. Kate Castleton's Co. is small, but comprises some good talent. John G. Gilbert made a hit in a somewhat ancient funny role, seen here before in "Zanita." Eddie Girard was a capital policeman, and the pretty star captivated all with her solo and her vivacious personality.... The Park was two-thirds full at Janauschek's opening in "Mary Stuart." The Boston and Hollis both opened up in tip-top fashion, especially the latter.... The Howards was crowded—as usual—and an excellent bill of variety took well.... The Windsor was packed, Tom Winnett's Co. presenting a fine performance.... I don't want to discourage Barlow, Wilson & Rankin, Miles & Barton, but I fear their "definite" season will become definite ere long. We are going to have too much mirths—too much even for Boston, which is a great burn-cork town. Thatchier, Primrose & West open at the Globe Jan. 11, and Lester & Allen at the Boston 16 (Saturday).

Between the three troupes there is going to be a drop somewhere.... John D. Lundy, the stage-machinist and carpenter, died in this city yesterday. He had worked for Managers Stetson, Abbey and Schoeffel, and was one of the best in his line. [See obituary elsewhere.]

**Bidwell's Co. to Make a Tour—Prices Reduced.**

NEW ORLEANS, LA., Dec. 29.

Roland Reed must have had a one thousand-dollar house on opening at the Academy Sunday night, and he had a fine audience last night.... On account of previous bookings at the St. Charles Theatre, Bidwell's stock company will, during February next, visit Chicago, St. Louis, Cincinnati and Indianapolis, returning to the St. Charles Theatre the first week in March for the remainder of season. Managers Bidwell informed me that he has a handsome profit on this venture.... The Baltimore Academy Opera Company opened at the Grand Sunday night, to a moderate attendance, and had a fair one last night.... At the Avenue Theatre first-class seats have been reduced from fifty to thirty cents. The Huntley Gilbert Company commenced a two weeks' engagement last night, presenting "Rosedale" to fair houses.... Lorillard's Circus are in second week at Faranta's, to fair business.... Forough & Sammells' Show have been doing a big business.... Eugene Robinson is recovering.

**"Standing-room Only" the Rule in the Smoky City.**

PITTSBURG, PA., Dec. 29.

At the Opera-house last night, the largest Monday-night audience of the season was present to see "Shadows" in "Grand City".... The same story tells the same for Harris' where the Baumhardt-Bentel Company opened the week, having a highly packed afternoon and night.... The Academy had every seat filled, and all the standing room occupied. Hallen and Hart are on.... The attendance at the Chalet Museum was very large, and the week balls fair to fall but little short of the last one.... The New York Circus reports a comforting day's receipts. The performance was most excellent.... Business-manager Crane is in town, ahead of Lotta.... Joseph Jeffers stopped over yesterday, en route to his plantation.... Library Hall remains dark until Dec. 31.... A telegram from Akron, O., states that Prof. H. Granger of the People's Theatre sold his establishment, pocketed proceeds, and departed in company with Leila George. All performers and attaches are left, including J. P. Martin, who had been engaged as advance for show to be put on road by Granger, who made an attempt to run a theatre in this city a few years ago.

**Business Only in the Falls City.**

LOUISVILLE, KY., Dec. 29.

Nate Salsbury opened at Macauley's to a fair house only in "Three of a kind." E. E. Kidder, the author, is here.... A poor audience greeted Katherine Rogers at the Museum in a worthy performance of "Claire and the Forgeremant".... "The White Slave" at the Masonic Temple drew a good house. Miss Anna Hooper as Lisa received appropriate applause for her strong impersonation of the part.... "Zo-Zo" opened at the New Grand to a full house. The military drill by the Queen's Own Guards was immense, and had to be twice repeated.... The Highland Palace and the Grand Central had only fair houses. They both give excellent shows this week.

**Louis Harrison Missed in "Out of the Frying-pan" Production in the Mound City.**

ST. LOUIS, MO., Dec. 29.

"Out of the Frying-pan" was presented to a full house, but the absence of Louis Harrison and the consequent change in cast caused some dragging, and most of the singing was left out. The company worked hard to be amusing, and partially succeeded.... Almee drew a full house to Pope's, and gave a very creditable "Main Zelle" than last night.... Billie Burke's Company had a light attendance at the Grand. The Melton Family and Donaldson Brothers were roundly applauded, and the clown elephant did some clever work.... The People's was crowded to see "The Black Flag".... "The Two Kids" at the Standard had a fair audience. Kendall was good, and the company were fair.... The Casino was packed twice to see the Howard Athenaeum Co. Hilda Thomas made a big hit.

**H. C. Clark Again Exposed.**

ELGIN, ILL., Dec. 29.

Dickson's "Power of Love" Co. will not appear Dec. 30, as contracted by H. C. Clark, who has turned out to be an imposter. He is doing the West. Managers, look out for him. [This is not news, though our correspondent telegraphs it.] The Clipper first exposed Clark six or eight weeks ago, and has several times since detailed his doings. There would now be no sorrow in Elgin if THE CLIPPER had been more carefully read.... ED. CLIPPER.]

**Chicago Cannot Complain of Bad Business.**

CHICAGO, ILL., Dec. 29.

"Diplomacy" opened at the Chicago to a fair, but not unusually large, audience, though the piece was well received.... Georgia Cayvan in "May Blossom" at the Columbia is winning hosts of admirers and secured a recall at the end of each act.... As usual, "Race Baby" jammed the Grand.... The Florences had a large house at McVicker's.... Evans & Hoey had an enthusiastic reception at Hookey's with their "Parlor Match."

**Alice Oates Reviving Her Old Success in "The Field of the Cloth of Gold."**

MONTREAL, QUE., Dec. 29.

Rose Coghlan in "Victor Durand" performed to a fair house at Academy last night.... The Alice Oates Burlesque Co. gave, for the first time here, "Field of the Cloth of Gold," and turned people away at the Royal. Alice Oates as Earl Darnley made a decided hit. Wesley, negro-comedian, took well, and Minnie Morrison and Annie Gates made favorable impressions.

**Salvini at Doubled Prices.**

CLEVELAND, OHIO, Dec. 29.

At the Euclid, Salvini in "The Gladiator" appeared to good-sized audience at double prices.... At the Academy, Lydia Denier in "Prairie Wife" was greeted by a large crowd.... At the Cleveland, White's Company in "In the Ranks" appeared to standing room only.... At the People's, Lottie Blair in "Hazel Kirke" had a very large audience.... The Museum was crowded at all performances.

**Quaker City Openings.**

PHILADELPHIA, PA., Dec. 29.

The burden of "Hernani" is generally conceded to have fallen almost entirely on Mr. Barrett. The Chestnut-street Theatre was packed last night.... The setting and plot of "Favette" made a favorable impression, as did the acting of Misses Clayton, Wardell and Mr. Elliott.... "Eagle's Nest" was received as one of the best border dramas seen here.... People were turned away at the Walnut.... J. T. Raymond in "The Magistrate".... "Hernani" created a profound favorable impression.

**St. Joe's Cordial Greeting to Thos. Keene in "Othello."**

ST. JOE, MO., Dec. 29.

Thos. Keene appeared in "Othello" to a very large audience.... The Milan Opera Co. have sung "Sonnambula," "Lucia" and "Rigoletto" to not over-large but very appreciative audiences. Varena making a great hit. Emma Nevada, with her husband and father, occupied a box Dec. 26, and witnessed "Rigoletto."

**Indianapolis Jottings.**

INDIANAPOLIS, IND., Dec. 29.

At the Grand, "Prisoner for Life" had a good audience.... The attendance at the Museum, where "Uncle Tom" was presented, was large....ida Siddons had an excellent house at the Zoo.

**Nip and Tuck."**

BLOOMINGTON, ILL., Dec. 29.

Harry Webber last night opened in "Nip and Tuck" to a large house.

**THE NEW YORK CLIPPER.**

**Patti Rosa's Lawyer Attaches Her Company's Baggage.**

CINCINNATI, O., Dec. 29.

On Sunday the attendance at all places of amusement was large except the Grand, where Patti Rosa had a light house. The company's baggage was attached by a lawyer, who recently obtained her a divorce from Bob Scott.... Last night all had a fair attendance.... Havlin is slowly improving.... "Dagmar" Company closed season here.

**In the Flour City.**

ROCHESTER, N. Y., Dec. 29.

Miacio's "Humpty Dumpty" at the Academy had a crowded house at both afternoon and evening performances.... The Casino did a large business.... "The World," at the Grand, had a small attendance.

**Emma Nevada Scoring Success in Kansas City.**

KANSAS CITY, Mo., Dec. 29.

All places of amusement here were well patronized last night. The Emma Nevada concert at the Coates drew a large and fashionable audience. At the Gillies, "Michael Strogoff" opened to a packed house.

**Circus Presentation.**

JACKSONVILLE, FLA., Dec. 29.

On Christmas-night, in the ring, Charles Casad and Lyman Shields presented J. H. Shields of Shields' Circus with a handsome gold-topped cane. The show is doing well.

**Akron's People's Theatre Closed.**

AKRON, O., Dec. 29.

Starr's Opera Co. opened at the Academy to a crowded house. The People's Theatre will remain closed for ten days. [See telegram from Pittsburgh.]

**Buffalo Brevities.**

BUFFALO, N. Y., Dec. 29.

At the Academy, "Bunch of Keys" at the Court-street, Frank L. Fayne's in "St. Slocum," at Bunnell's, Reilly & Wood's Specialty Co., and at Adelphi, variety; all had good houses.

**THE ODD TICKS.**

NORFOLK, VA., Dec. 29.

Fanny Herring opened last night at Barton & Logan to a large house.... MONTGOMERY, ALA.—Edwin Clifford in "Monte Carlo" opened on opening night.... "The Queen" last night at the Opera-house to a jam. Jas. Reilly, Walter Lee Roy and the entire company met with great favor.... LIBERTY, N. Y.—"The Widge" opened to night at Utica Opera-house to a jam. Jas. Reilly, Walter Lee Roy and the entire company met with great favor.... SAVANNAH, GA., Dec. 29.—Huffman's Dime Circus began its second and last night. It was packed.... JAMESPORT, N. Y.—"The Mikado" opened to night at the Mikado.

**MAINE.**

MAINE.—The Rock Band Concert Co. (Till Family) appeared at Franklin Hall, Soldiers' Home Dec. 22, to a crowded house. In the company are several fine vocalists, but the most interesting portion of the entertainment was the introduction of several novel musical instruments, chief among which was the rock piano. This instrument is constructed on the same principle as the xylophone, but instead of wooden bars, metal slabs are used, and these are used in octaves of accurate and agreeable tones, and when struck by small leather-covered mallets in the hands of three practiced performers they produced most delightful music. At the grand opening it was planned to have a first class in this city by John Stetson, Co., No. 2. The attendance was the largest that has been seen at an entertainment here in a long time, and a better satisfied audience never left the hall.... The company numbers forty-one, but the program being so full, Kander and Ebb, Monte Carlo, etc., was large. Christmas was the attraction of the evening, and the audience was present to the first, notwithstanding inclement weather and war prices. Little Montague and Yum Yum is conspicuously worthy of mention, and a very creditable performance. John Montague, as Yum Yum, was a former resident of this city, he has friends of note, and with them he enjoyed a merry Christmas.... Harry W. French, the lecturer, spent holiday week in this city, the guest of Capt. Wm. Flinders.

**MONTANA.**



## AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

H. H.—1. We believe that the first time the term "length" came into use was after John Cumberland began in England the publication of the series of plays known as "Cumberland's British and Minor Theatre." Those play bills contained forty-two plays to a set, the length of each about eight pages. In estimating the amount of study they had to do, actors soon adopted the Cumberland standard. 2. The bulk of copying is now done by type-writing, and competition materially affects the price.

F. D. Ogden.—1. It is not settled when those circuses will open season. 2. Of Harding, music-publisher, 229 Bowery, this city. 3. It is a matter of individual opinion simply whether Margaret Mather or Mary Anderson is the better Juliet. 4. The play you mention in this column is "A. C. L." 5. We cannot recall that she has ever played it. 5. See Miscellaneous among Answers to Correspondents on another page.

H. E. F., New Haven.—1. Not dead, so far as we have been advised. 2. See below. 3. Billie Miles and Grace Spivane. 4. Our list of Alpha-beat Routines almost every week gives the whereabouts of the Beedles & Prindle Co.

I. F. Ogden.—1. You cannot compel the party to adopt another name. 2. Don't you mean in care of THE CLIPPER Post office, as directed in a paragraph always kept standing at the head of this column?

J. R. D. Pendleton.—It is our rule not to make public the ages of professionals, especially females, either to decide calls to them or to satisfy mere curiosity. This lady claims to be about 25 years of age.

OLD SPORT, Sedalia.—1. Janacek was born in Prague, Austria. 2. "Hazel Krik" ran 456 nights at the Madison Square Theatre. 3. When you wrote, "Hazel Krik" had, and so had, a pretty duplex.

J. R.—Can you inform me of the whereabouts of the company that played "Sheil Agar" about a year and a half ago?..... Address Dan and Josie Sullivan as directed at head of this column.

SOO CITY, Sioux City.—This correspondent wishes the personal address of Harry Robinson, the veteran minstrel manager of the silver horns. A line through this column will suffice.

P. B. H., Fond du Lac.—It is never the loss of time that we look at. It is rather the time we have not the time. It requires a great deal of it to answer such questions in any individual case. Hence our rule.

J. C. D., Portchester.—The company is well known. Like hundreds of others, it was not organized to play in this city, and we do not recall that it has ever been seen here.

W. B. C., Terre Haute.—Lynn is living. He was here two or three years ago. 2. We do not know who are the leading London, Eng., dealers in conjuring apparatus. 3. The Eric London.

U. S. M., Detroit.—It is nearly twenty two years since we saw "Waiting for the Verdict," and we do not remember the author's name.

L. R. S., Rochester.—No play has ever run one thousand nights in this city. 2. "Adonis," and it is still running.

MADRANO, Paris, France.—The gentleman called at this office recently, and received a letter from France inquiring for his whereabouts.

H. H.—1. John Carson.—"When was 'My Partner' first produced, and where did it run?"..... 1. Sept. 16, 1879. 2. It ran until Oct. 18, 1879.

E. D. P., Boston.—A bet that Henry E. Abrey was manager of Booth's Theatre. B bets he was not?..... 1. Wm. H. Abrey was its manager in 1880-1.

J. H., Amsterdam.—A bet that Mary Anderson has played at the Palace, and B bets that she has not?..... B wins.

B. A. R., Barnesville.—The Harris Nickle-plate Circus made 1,995 miles in 1880. 2. Mr. and Mrs. M. & C. Co.'s Circus made 1,995 miles in 1880. 3. Its cost will be two dollars.

D. L.—1. Nels Seymour died Feb. 2, 1875. 2. He was last a member of Tony Pastor's Co., in the Bowery, in November, 1870.

W. N. G., North Attleboro.—"When was 'Monte Cristo' first played in New York City, at the old Broadway Theatre?" Dec. 25, 1848.

M. V. L., Boston.—Birch, Wanbold and Hern are living Backus, the only other of the old proprietors, is doing.

T. G., Philadelphia.—If the boy is "no good for anything else" we do not think that he will make his mark in the show business.

H. H.—Fargo.—We have a large collection of such programs. 2. How much alive?

W. H. F., Hillside.—Advertise your want and your merits in our business columns.

Mrs. F. S. W., Detroit.—1. See head of this column. 2. Thanks, but we have no space for it.

H. E. K., Mansfield.—Thanks. We cannot make room for regulars.

K. F. H., Rochester.—1. Lehman & Bateman own the rights to "Romany Rye." 2. Head of this column.

W. H. F., Topeka.—He was lessee of the Gailey Theatre in Topeka.

J. K. H., Johnston.—A book on the DeSaiers system is published. Steele Mackaye can furnish it.

Mrs. C. L. D., Milwaukee.—See head of this department.

G. D.—The length of dress is a matter of taste, subject to stage manager's regulations.

R. H. D., Philadelphia.—State the bet, if we are to decide it.

NO SIGNATURE, Schenectady.—That party's name is in every issue of THE CLIPPER. He is very much alive.

R. H. AND A.—A person here has biographies. Drop him a note in care of THE CLIPPER Post-office.

J. A. C., Denver.—There are men by the name of Shakespeare in England and this country.

J. E. H.—Address D. C. M. Marion, Lane, this city.

C. H. Phillips.—Address him in our cars.

G. W. Jr., Clive.—See reply to "H. E. K., Mansfield."

F. M., Brooklyn.—Address J. Bogan, 35 Second street, this city.

## CRAIG-Y-NOS.

Mme. Adeline Patti's country seat in Brecknockshire stands upon a ledge of a huge green hill, the Welsh name of which is Craig-y-Nos—Anglice, "The Rock of Night." The Rock of the Night! thy broad and rugged brow, Cleavest the white mist and bafflest the angry wind; Girding the mead that meats at thy base; A crystal brook runs babbling to the sea; And on thy verdant breast a jewel shines Unique in splendor, lustrous as a star. More precious than the magic gem of yore That held the sprites of earth and air in thrall, And made all living and all ghostly things Obey the Royal Minstrel's Wizard son. The priceless pearl thy bosom that adorns, Old Cymric cliff, has mystic powers too;

Who gazes on it sees a vision bright—

The Queen of Song thronged on the Rock of Night.

W.M. BEATTY-KINGSTON, in *The Theatre*.

## SAVINIS POWER OF ADAPTATION.

Says a letter to *The Albany Journal*—and it may be true, but locating the incident "out West" a damming "cheat." I heard a story about Salvini the other night that was most striking and nature wonderfully. Three years ago, when last here, he was playing far out West to an audience composed of the roughest men, many of them miners, and women of coarse stamp. The play was "Morte Civile." If you remember it, Conrad dies of a broken heart. The piece had progressed to the last act, and Salvini was standing at the wings waiting to go on. He is always so deeply absorbed in his parts that he often forgets stage business, and his manager is therefore always near to remind him or supply any needed property. He observed Salvini's gaze riveted on the house, and saw him nervously finger a little vial and finally place it in the belt of his dress. Touching him on the arm, the manager said: "What is that for? You don't want a bottle?" Yes, "you replied the actor abstractedly; "look at those coarse men! If I should die of a broken heart they would not understand it. I am going to take poison and die of convulsions." And he did, to the howling pleasure of the audience."

## A STAGE LOCOMOTIVE.

Mr. Harkins of the California Theatre tells an interesting story of how Augustin Daly invented the idea of making a train of cars cross the stage. Previous to the production of "Under the Gaslight?" it had been customary to run miniature trains in the background. Daly had originally intended that the locomotive should appear at the wings just as the curtain fell on the tableau. "I can see him now," said Mr. Harkins. "The piece was being rehearsed; the carpenters were still busy on the scenes. The engine was visible to Mr. Daly, who, seated in the orchestra, was thinking over the piece. As he watched the locomotive moving out from the wings a thought occurred to him: 'Why not make the train pass across the stage?' He called his head carpenter and asked him how long it would take to make a train of cars the size of the locomotive. The problem was soon out, and Mr. Daly patented the idea. He at once saw its value. And yet, like many im-

portant inventions, it was a growth, after all." Ingleside.



JAMES SAUVAGE

is probably better known in England than he is remembered here. Yet he began his professional career in this country, traveling through several States with a concert company. For several years following he sang in St. Louis and Philadelphia church choirs until ill-health compelled him to return to England, where he entered upon a regular course of musical training. He joined the Royal Academy of Music in 1875, and studied under Sig. Randegger, winning the bronze medal in 1876 and the silver and Prepa Rossa medals in 1877. Leaving the Academy he was privately tutored by Sig. Garcia and Herr Fouqué. In 1880 he sang in operatic recitals at Albert Hall, London, and elsewhere, which in 1881 to his engagement as principal baritone for a series of operas at Liverpool. Since 1881, in addition to appearing in various concerts in England, Mr. Sauvage has been a member of Carl Rosa's English-opera Co. In 1884 he was made an associate of the Royal Academy of Music.

## THE PROSPECTOR'S BOLLOQUIUM.

WRITTEN FOR THE NEW YORK CLIPPER.

(While sitting on a chair of one of my many claims in the Black Range of New Mexico, I was singing the propriety of sinking a shaft, my pard, Jim Blain, better known as "Apache Jim," arose, and, striking a tragic attitude, cried out: "To sink, or not to sink? that's the question." This incident suggested the following:

To sink or not to sink? That is the question; Whether 'tis better in the prospector to sell The highly metallic rags for a song, Or, using muscle, to dig down.

At the top, where you strike it rich, To work, to sink, and to let sink strike a lead Of gold or silver, or finest copper glance.

That luck is her to. 'Tis a consumption Devoutly to be wished. To sink, to blast,

The black pyramids, to buy 'em at the rub,

For a hollow deep with a bottomless pit, When we have shovelled off th' uncertain top Must give us pause. There's the respect Which makes calamity of a prospect hole;

For a man can tell when he's in the hole.

The ardentiforous stuff—component parts of lead, The metallic decomposed conglomerate

Eruption of nature, all broken up; perchance The insolence of luckier pards, and then

The black pyramids, to buy 'em at the rub,

While he himself might be mired in hell.

By simply waiting. What is 't we would not do But that the dread of something yet unseen,

The undiscovered pay-streak (perhaps not there), That makes us tremble, and makes us fear.

Thus prospecting makes cowards of us all,

And is the prospect of a big bonanza,

A lie, a delusion, a falsehood.

As thus we sit, and to the sink, cussed doubt,

And lose our money, a million!

CAPT. JACK CRAWFORD (The Poet Scout).

## FANNIE WALLACK.

A portrait of the late Fannie Wallack appears on our first page. Last week we made brief note of her death, which occurred at Kingston, Jamaica (W.I.), Nov. 26 last. Fannie Louise Wallack was born in London, Eng., May 1, 1854. When five years of age, her parents, Mr. and Mrs. Petersen, emigrated to the Island of St. Kitts, in the West Indies. Mr. Petersen was a native of Sweden, and established a mercantile house in St. Kitts, it being a foreign branch of the Stockholm business. Very early in life Fannie evinced an unusual talent for music, and when but ten years old she accompanied Wattie Wallack on the piano throughout his monologue entertainments on his first visit to the Island. When fifteen she became the wife of Wattie Wallack. The pair were married in the Cathedral of St. John's, Antigua. After she had been married only six weeks, under the able coaching of her husband, the lady made her first appearance on any stage at the Assembly Hall, Antigua, in the opera of "The Swiss Cottage," as Lisette. The beauty, sweet voice, and youth of the debutante attracted general admiration. As there were only three performers in the party—Fannie Wallack, Wattie Wallack and L. A. Rider (a cousin to Wattie)—Mr. Wallack styled the troupe at that time "The Wallack Trioplogue," which name it retained until the demise of the prima-donna. After a tour of nearly three years around the West Indies, and throughout the entire South, over a period of ten years, the Wallack Trioplogue commanded brilliant success. In 1881 they played, without the aid of other artists, a six months' season in New York, in a bijou of a theatre built by the Italian, Mr. East. The Forty-second street, called "Hell's Kitchen," was now demolished. Fannie was the life and soul of the place, and was appreciated not alone for her natural acting, but for her finely-cultivated and mellow soprano voice, her graceful deportment, neat dancing and pretty toilets. The past two years she had been playing a farewell tour round the West Indies, and arrived in Jamaica seven months ago. The troupe gave three representations at the Theatre Royal. During the performance Fannie sang in seven languages, and her rendering of the scene from "Ermal," in Italian, created a furor seldom witnessed in the colonies. Mrs. Wallack had numerous friends, and was as much beloved in private life for her charitable acts and amiable disposition as she was admired on the stage. She leaves one child, a daughter thirteen years old, who is at college at Key West, Fla.

## FOREIGN.

BRITANNIA.—"Not Alone" was revived at the London, Eng., Standard Dec. 19, by Mrs. Moore. The previous week Louise M. Moore had played "East and West" at the Empire, and "The Impulse" at the Lyceum. The tenor Miratos, whodied at Naples, Italy, last month, was the original cast of "Rigoletto" at the Vic. In 1881..... Alice Barnett has made quite a hit in Australia. The little blonde, Alice Barnett, has joined Chas. Wyndham's Co., and is now supporting Mrs. Langtry's support. Mrs. L. will do a new piece shortly. .... Wm. Terriss has purchased from M. Mayer, on behalf of Aug. 1, 1882, the right of rehearsal of "The Flying Dutchman" for the present day. And sail for Australia Dec. 23. Thence she comes to America..... Victoria Balfe, daughter of the composer, was lately married to London to the Duke de Frise, Spanish ambassador to England.

"My Cousin, or Raison from the Banks," adapted by Charles Horsman from the French of "Le Vice Caporal," was originally acted Dec. 7 at the Theatre Royal, Stratford, Eng. .... "Pimpin the Pirate," a four-act musical comedy by Horace Miller, Arthur Mills and J. O. L. Miller, was played for the first time at the Bijou Theatre, Worcester, Eng. .... "Goin' It," a three-act farce play by J. Maddison Morton, was acted for the first time in London 7 at Toole's Theatre. Mr. Toole appears as Old Compton. The piece was originally written by Wm. Edward Allen, Atherton, Harry Cartwright, and others. "The Flying Dutchman," a new burlesque version of "The Flying Dutchman," by White Edgar, with music by Mr. Dowd, was originally acted by Wm. Edward Allen, Atherton, Harry Cartwright, and others. "The Flying Dutchman," in "The Flying Dutchman," was originally acted at the Adelphi, London, Dec. 23, William Terriss and Miss Ward playing the leading roles.

HARRY FORSTER, music-hall singer, died suddenly at

Birmingham, Eng., Dec. 7, leaving a widow and two children.

G. H. BEAUFORT, an actor of repute, died at Scarborough, Eng., Nov. 30, aged 41.

ANDREA MAFFEI, the Italian poet, died in Italy last month. He was born at Riva, Italy, in 1800, and had translated into the Italian language almost all the dramas of Shakespeare, Goethe, Schiller and Grillparzer.

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## CIRCUS, VARIETY and MINSTREL.

ANDY SHAW, property-man of the Howard Atheneum Specialty Co., was presented with a handsome sum of money last week by the Howard people.

THE announcement of the Coup Equescurriculum was somewhat premature. O. P. Myers, who says he is not at present engaged as the general-agent of the new show, writes that Mr. Coup Equescurriculum and others have secured fine horses, and are bringing them for the near future. They have not effected an organization as yet, and it's not fully determined whether they will play in theatres or under canvas.

TOOMAN.—The clown, seems to be doing well with Rollond's Circus, in London, Eng.

FERGUSON, MACK AND PAT MURPHY have formed a partnership for one year, and will tour "Irish Arctocracy" through Great Britain.

PROMINENT citizens have signed a petition asking the Board of Estimate and Apportionment not to appropriate money for the maintenance of the Central Park Menagerie. The memorialists claim that the presence of the animals is uncleanly and offensive.

AN electric-boy is reported at Youngstown, Ohio—Frank Burnett. A special to *The Cincinnati Enquirer* says: "On his approach chairs and tables and heavy curtains totter to his natural strength could not move. The lad is unable to explain his skill, but it is believed to be due to his having good genes." The tests made thus far show the lad to be able to do more than he has claimed. It is probable medical experts will examine him to ascertain, if possible, the secret of his power." He is described as being fifteen years old and slight of build, and lives with his mother.

THE Central Park Menagerie was established eighteen years ago. But the savary bear-pit is



IT is said that David Belasco's "Sybilla," which is a Wallack futurity, is a new adaptation of Sarah's "Fernande."

**HARRY MINER'S EIGHTH-AVENUE THEATRE.**—The new faces before the footlights at this house on Monday evening, Dec. 28, looked upon a crowded auditorium, the patrons seeking to make amends for absence during Christmas-week. All hands evidently relished the excellent holiday amusement fare provided, for they were generous in dealing out the heartiest quality of applause and were moved to laughter nearly every minute of the evening. The performance embraced Lew Rosenthal and Miltie May in the sketch "Mixed Mail"; the dancing of the Gavels and the Gavels; the singing of the Gavels in descriptive vocalism and motto songs; the comic Christie Brothers, whose eccentricities in "Proliques" caused much mirth; songs and dances by attractive Miss Minnie Lawton; Kenyon and Jerome in a high-pecked act; wireless, who had a good show after the Police Parade; and Archishop Corrigan assisted Modjeska under a great marriage bell of roses during the wedding mass. After a wedding breakfast at Delmonico's the couple left for Madeline's.

**PROGRESSIVE CO. ORATORS OF THE ZOO.**—Orators of the Zoo, Inc., is in the city on a business visit, but is finding time to greet professional friends, of whom he seems to have a host.

**AT THE MCDONALD'S.**—At the Eighth Avenue Hotel, the McDonald's was observed after the Police Parade, and Archishop Corrigan assisted Modjeska next week.

**RALPH MODJESKA AND HIS COUSIN FELICIA BENDA.**—Ralph Modjeska and his cousin Felicia Benda were married Dec. 26 at the First Church of St. Stanislaus. The ceremony was observed after the Police Parade, and Archishop Corrigan assisted Modjeska under a great marriage bell of roses during the wedding mass. After a wedding breakfast at Delmonico's the couple left for Madeline's.

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**THE MUSEUMS.**—At Alexander's Musee, 317 Bowery: In the circus hall.—Second and last week of Jessie Quigley, Chas. C. Clegg and Eddie Clegg; in "The Wages of Sin";—Andy Morris Co. in "Humpty Dumpty";—Glenny Bros., Bob Branigan, Jessie Quigley, Willie DuForrest, Emily Hughes, Eddie Clegg and Eddie Clegg; in "The Wages of Sin";—At the New York Museum, 300 Bowery:—Circus—Seven Long-haired Wonders; Anna Bell, Zula Zukowska, the Lion-slayers and Prof. Harry Allen's Punch-and-Judy Performers—Leopold and Wright; Miss Rosina, Seelye Smith, Eddie Clegg, Alexander Wilson, Barnes and Harry Alles. Business has been weak, but the greatest in the history of this museum, Dominick McCaffrey having been the particular star. Next week, Minnie Lee.

**THE permanent minister "deal," as now gosiped about on the Rialto, seems to indicate that J. H.averly will get here—maybe at the Comedy, while Kellar, perhaps, might go to Chicago, naturally at Haverly's Hall.**

**NATIONAL THEATRE.**—A large audience was in attendance Monday evening, Dec. 28. The programme was one of the strongest of the season, and opened with the Horseshoe Four in their clever sketch, "The Actor's Family." McAvoy and Rogers were well received in their specialty; Harry J. Campbell and his "Tabouette Soleil" were an interesting exhibition. The drama for the week is "A Sister's Oath," cast with Joe Allen in several characters. W. T. Duley, Alf. A. Wallace, L. W. Marston, Harry McAvoy, Mamie Rogers and Eddie Weston and Eddie Weston have much improved since its first presentation this season. It was a decided "go" at the National, and many individual hits were made. Week of Jan. 4, Gilmore Sisters, Durrell Bros., Maggie Cline, Manning and Drew and Clarke's "Monte Cristo" Co.

**MORRIS THEATRE.**—C. R. Gardner's Dramatic Co., in "Only a Woman's Heart" opened Dec. 28, to a large but cold audience. The play has no redeeming features, and the cast in the main is weak. Elliott Barnes as Roger, and Lillian Elms as Pitcher, are the only strong people, and they deserve great credit for the way in which they work to make the play go. The third act has been entirely rewritten by Mr. Barnes. The whole play should be done over. Miss Elms received a curtain call and had to respond to four encores for her singing and dancing. "Only a Woman's Heart" will be on the first half of the week, and "The Desecrated Daughter" the latter half. Lennox's Hoop & Gold" Jan. 4.

**LAWRENCE THEATRE.**—Large audiences ruled afternoon and evening of Monday Dec. 28. The medley overture was finely rendered by the orchestra under Robert Becker. Cooper Bros. in acrobatic songs-and-dances put the people in good humor; Besse Bell, in her repertory of songs scored a hit; the Franklins, in Irish specialties, displayed to advantage their versatility; Mr. and Mrs. J. Conway introduced clever business in their sketch; the Virginia Trio pleased in their peculiar act; W. J. Mills, in his rapid changes and ventriloquism, caught the house in good shape; Little All Right and his wife act were cordially welcomed; Winstanley Bros. received deserved recognition for their peculiar turn, the dancing of Robert being of a high order; O'Brien and Redding in their version of "I'm a Poor Girl" a hit. "Poor Girl" concluded the long programme and was with J. C. Newshaw, J. C. Newshaw, E. B. Gooding, May Ten Brueck, Mrs. J. Conway and Besse Bell. The audience fully enjoyed the many comical situations, and the versatility of those in the cast was fully up to the requirements of their parts. Sheehan and Coyne, Dave Oaks, Jessie Boyd, Geo. H. Wood, Flynn and O'Brien, Andy Cullum, Redmond and Clifton, Pickard and Mayon and the Lamont Trio are underneath for week of Jan. 4-9.

**PEOPLE'S THEATRE.**—The one-hundred night of "Woman Against Woman" was given at this house Dec. 28, with Elle Ellister as Besse Barton, the wronged, but suffering and patient wife. We reviewed this play at length upon its first production at the People's earlier in the season. It can only be added that Miss Ellister is, if anything, stronger in the part, while the other (which includes the scene of the courtship) is even more thorough, as a whole, than before. We do not remember of witnessing another drama this season at the People's wherein all the cast played so well together. The occasion was a souvenir night, and each lady present was given a neat photograph of Miss Ellister's performance of "Bur Oak," which was put upon the Standard stage in very nice style.

**PEOPLE'S THEATRE.**—Christie & Zeltner's "Humpty" was given at the People's business 28. The performance was received with a great ovation. The Standard stage in very nice style.

**GRAND MUSEUM.**—Sid. France in "Marked for Life" was the attraction 28. Next week, "The Galley Slave."

**BROOKLYN.**—The advent of Harry Miner in Brooklyn and the advantage he will possess of offering strong combinations three weeks of engagements through his Brooklyn, Newark and New York theatres, has led to a mutual understanding of the part of Col. Sim of the Park Theatre and Berger & Price of the Lee-avenue Academy, and of Poole & Gilmore and Murtha & Davidson of Niblo's and the Windsor in New York, to pool their interests in the combination line to offset Mr. Miner's engagement. Poole & Gilmore will play a long hand, and they do not expect to get euchred, either. Whether the combination of the eight managers will prove more attractive than that of the one manager is yet to be seen.

**ACADEMY.**—Dec. 26 Sig. Salvini appeared in "Coriolanus" to only fair business, a holiday night, and on 26 he played "Othello" to a moderate house. The Duff "Mikado" Co. began their week's engagement 28.

**GRAND OPERA HOUSE.**—Last week Ida Mule appeared in "Dimples," a fair business, a good house marking Christmas. On 28 she returned to the stage in a full house. Jan. 4, Besse Moore in "Mountain Pink."

**PARK.**—A large audience welcomed McNish Johnson & Slavin's Minstrels Dec. 18. It was one of the best Monday-night houses of the season. Next week, Lawrence Barrett, the King of the Pantomime, will open the performance of "King Lear" to the packed house and Christmas people were turned away. On Dec. 28 Minnie Maderin appeared in "A Spite of All" to a fashionable house, and the performance was marked by quite a sensational turn, the dancing act being the best in the middle of an emotional scene, when she suddenly grew white in the face and fell senseless to the floor in a faint. The curtain was dropped, and an announcement was made of her sudden indisposition. Until the curtain fell the fainting scene was repeated twice in rapid succession. On Jan. 4, John L. Burleigh in "The Bohemian." On 18 the most interesting event since the opening of the theatre is to occur, the occasion being the professional debut of Manager Hillard in the part of the hero in "The Desecrated Daughter" the latter half. Lennox's Hoop & Gold" Jan. 4.

**LORETT'S THEATRE.**—Large audiences ruled afternoon and evening of Monday Dec. 28. The medley overture was finely rendered by the orchestra under Robert Becker. Cooper Bros. in acrobatic songs-and-dances put the people in good humor; Besse Bell, in her repertory of songs scored a hit; the Franklins, in Irish specialties, displayed to advantage their versatility; Mr. and Mrs. J. Conway introduced clever business in their sketch; the Virginia Trio pleased in their peculiar act; W. J. Mills, in his rapid changes and ventriloquism, caught the house in good shape; Little All Right and his wife act were cordially welcomed; Winstanley Bros. received deserved recognition for their peculiar turn, the dancing of Robert being of a high order; O'Brien and Redding in their version of "I'm a Poor Girl" a hit. "Poor Girl" concluded the long programme and was with J. C. Newshaw, J. C. Newshaw, E. B. Gooding, May Ten Brueck, Mrs. J. Conway and Besse Bell. The audience fully enjoyed the many comical situations, and the versatility of those in the cast was fully up to the requirements of their parts. Sheehan and Coyne, Dave Oaks, Jessie Boyd, Geo. H. Wood, Flynn and O'Brien, Andy Cullum, Redmond and Clifton, Pickard and Mayon and the Lamont Trio are underneath for week of Jan. 4-9.

**HOOP & GOLD.**—The one-hundred night of "Woman Against Woman" was given at this house Dec. 28, with Elle Ellister as Besse Barton, the wronged, but suffering and patient wife. We reviewed this play at length upon its first production at the People's earlier in the season. It can only be added that Miss Ellister is, if anything, stronger in the part, while the other (which includes the scene of the courtship) is even more thorough, as a whole, than before. We do not remember of witnessing another drama this season at the People's wherein all the cast played so well together. The occasion was a souvenir night, and each lady present was given a neat photograph of Miss Ellister's performance of "Bur Oak," which was put upon the Standard stage in very nice style.

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prise. Joe Hutchinson has the contract for finishing the interior of the building. Mrs. John Brack wife of the comedian, arrived in town Dec. 28, from Jacksonville, Fla. The manager has engaged her to appear in the building of the manager with appropriate Christmas gifts. I wish to extend thanks to Charles Adams for a remembrance 25. The Comique stock will rest, probably, week of Jan. 11, when John Brack and his good company will take the road. S. P. Norman and Mabel & Belmont's "A" team, better known as "Richard Hyde & Belmont," were here last week. In the city during the week, guests of John D. Hopkins.

**Newport.**—The Opera-house was engaged for the season Dec. 23, but their manager, C. H. Starkford, left town, and they did not appear. They gave instead an exhibition in the Perry House parlors, and left for Boston next morning on money advanced by Wm. Diamond, one of their number.

**Pawtucket.**—At Music Hall Dec. 28, Murray & Murphy opened to a packed house, presenting "Our Irish Visitors." Helen Adell will appear here next week.

#### IOWA.

**Des Moines.**—At Foster's Opera-house, Dec. 24-26, "A Tin Soldier" was presented to large audiences. "The Corner Grocery" is coming 28, 29, "Dark Days" Jan. 1, 2, .... At the Grand Opera-house, Dec. 23, Carleton's English-opera Co. presented "Nanon" to a good-sized audience. On 24-26 T. W. Keene played "Richard III," "Othello," "Hamlet" and "Macbeth" to good houses. Maxwell's "Uncle Tom's Cabin" is coming Jan. 1, 2; Emma Nevada, who canceled her engagement for Jan. 1, 2, at Foster's Dec. 21, 22, John Dillon played "State Attorney" and "Toby the Conjuror" to packed audiences. On 25, 26, R. McWayne played to good houses. Elroy Comedy Co. is coming 28-30, .... Bennie Gee's "Nativity" is coming Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, popular price, and played during the week to fair audiences. The Elroy Comedy Co. is booked for Jan. 4-10, Arion Swiss-Belgium 18-23.

**Kokokuk.**—At the Kokokuk Opera-house Harry Webster's Comedy Co. played the farce "The Girl from Christmas" and "Crown Princess" and "Sally's Daughter" canceled. Dec. 19, Andres' Carnival canceled week of 28, .... The Georgie Hamlin Dramatic Co. passed a day in town last week; they have a week at Gibbons in January. .... The Kingfishers' comic troupe to light patronage.

**Cedar Rapids.**—At the Cedar Rapids Opera-house opened Dec. 21 for a week, and business thus far (24) has been fine. Sally's "Corner Grocery" is the attraction for New Year's afternoon and evening. Pat Rooney is booked for Jan. 4. Manager Nixon is endeavoring to secure Emma Nevada for a week, but fair prospects suggest otherwise.

**Burlington.**—At the Grand Opera-house in Grand are "Dark Days" Co. Dec. 29. "Fun on the Bristol" Jan. 1, 2, .... At the People's, Prindle & Beedles' "Pleasure Party" Dec. 31, Jan. 1 and 2, .... "A Tin Soldier," Dec. 23, had good business at the "Uncle Tom's Cabin," 25, to light matinee and night performance. The next important event at the Grand will be Emma Nevada's Co. Jan. 4.

**Fort Dodge.**—Cal Wagner's Minstrels played Christmas-night to a fair house. Lizzie May Ulmer comes Dec. 29.

#### OHIO

(See Page 661.)

**Cleveland.**—Salvini came Dec. 28 for three nights. He will appear in "The Gladiator," "The Outlaw" and "Othello." Thatcher, Primrose & West's Minstrels open 31 for the remainder of the week. "Shadows of a Great City" is due 4. Kate Castleton, in "Crazy Patch," did fairly well last week.

**ACADEMY OF MUSIC.**—Lydia Denier and Julie Keen in "The Prairie Wolf" opened 28 for one week to be followed by Lilly Clay's "Adamless Eden" Co., 30-4. The indifferent attendance last week proved conclusively that "The Galley Slave" has seen its best days.

**CLEVELAND THEATRE.**—Douglas White's Co. in "Hazel Kirke" came 28 for one week. Bennett & Moulton's Opera Co. is booked for next week. Halley & Hart's Specialty Co. crowded this house nightly last week.

**DREW'S MUSEUM.**—A very successful week was closed 26. The attractions announced for this week are McCann's pin-machine, a quartet of Soudanese Arabs, Richmond and Glenroy, Perry and Luke Ryan, Mart. Healy, Edna Saunders, Dott Pullman, Deburgh Children and George Howell's Dog-circus.

**Columbus.**—At Comstock's Opera-house Minnie Maddington, in "In Spite of All," Dec. 26 and 28, with two matinees, did an immense business, especially on Christmas-day. "A Prisoner for Life" opens 31 for three nights and two matinees.

**GRAND OPERA-HOUSE.**—Jennie Café in "Little Muffets," opened 28 for the week. "In the Ranks" did fairly well enough.

**SPRINGFIELD MUSIC HALL.**—Business is good. Arrivals 28; The Randolph Children, Eddie Albion, Sturte and Leslie and Joanne Dumont.

**Norfolk.**—All managers were complaining of lack of business last week. .... The numerous friends of Manager C. A. Miller will be glad to learn that he returns to the city about Jan. 10, .... The Chicago Polo Club are due at the Park Hotel Jan. 11, .... Your correspondent extends his thanks to Assistant-treasurer Harry Rand, of Comstock's, for courtesies received.

**Akron.**—The People's Theatre had a discouragingly poor business the past week with F. H. Granger advertising Drew's entire museum from Cleveland, while not one curiosity came from that place. Afternoon of Dec. 26 Mr. Granger disposed of his interests to E. S. Beale, Jr., of Erie, Pa., and his position left town. His departure is mourned not only by local creditors, but also by several of the performers who have been here the past week. Those who were entirely "left" are Marie Langer, Grace Nagle, Nena Delmar (sing-changer) and Mrs. Hall. Most of the other stars, the same stars, the people—Manning and Drew, Mike O'Brien and the Bartinoes—refusing to appear 25 until their salaries were paid, were more fortunate, receiving their money up to 28. They left town Saturday, Dec. 28. Some names, like Mrs. Bill Weston and door-tender, are out from \$5 to \$20 each. The proceeds of Saturday night's entertainment (\$25.60) were divided between the four unfortunate ladies, giving each \$6.40, which enabled them to reach the places where they had been engaged. It is to be hoped that Ganzberg's will do the same.

**Grand Opera House.**—At the Criterion Dramatic Co. had a very good audience at Moore's Opera house in "Called Home" Dec. 28. Fred Wenzel, Carrie Herbert, John McVicker and others starred. The show was a success.

**Paterson.**—At the Opera house the following attractions are booked: J. L. Burleigh in "The Bohemian," Dec. 28 and 29, "Burr Oaks" Jan. 1, 2, with matinee New-Year's Day, J. T. Raymond 4, Joel & Dickson's "World" 6, and "The Kerr Gay" 10, Maubury & Overton's "Wages of Sin" Co. opened Dec. 25, at the matinee, to big business, and turned people away in the evening before 7.30. This company closed one of the most successful engagements of the season 26 to a crowded house. .... At the People's a very good variety company, under Mr. Philion's personal supervision, closed a successful week 26, grandly, and the house was packed. The matinee arrivals 28 Gilford and Bush, Andy Gaffney, Edwards and Kernal, Ed Baldwin, Katie Sander and Brothers. For week of Jan. 4-10, Philion's "Called Back" Co. may play evenings, or certain nights at the house have been discontinued.

**Hoboken.**—At Wareling's Germania Theatre, large house greeted J. S. Lindsay in "Monte Cristo" week of Dec. 21. H. Budworth and Nellie "Brumme" opened 22, to good business. The matinee arrivals 28 Gilford and Bush, Andy Gaffney, Edwards and Kernal, Ed Baldwin, Katie Sander and Brothers. For week of Jan. 4-10, Philion's "Called Back" Co. may play evenings, or certain nights at the house have been discontinued.

**Woodstown.**—The New Opera house here was opened 25 by John J. Kennedy's Comedy Co. in "Streets of Fun." They gave a splendid performance to jammed house. On 26, "Muldow's Picnic" was presented by the same company to a crowded house.

**Bridgeton.**—The Criterion Dramatic Co. had a very good audience at Moore's Opera house in "Called Home" Dec. 28. Fred Wenzel, Carrie Herbert, John McVicker and others starred. The show was a success.

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**Woodstock.**—The New Opera house Frank Jones, in "St. Perkins," came Dec. 23 to an appreciative audience. Mr. Jones and Alice Montague received more applause than was ever accorded any two performers in this city before. Dillon & Steadman's "Esmeralda" Co. are due 25. Hawley's Minstrels Jan. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. The People's Theatre remains closed this week, owing to a disappointment by a combination.

**Bellair.**—At Zilch's Opera-house: Eddie Jerome, Love and Geyer, Young and St. Claire, Birdie Atwood and Frank Jones.

**East Liverpool.**—Frank Jones' "St. Perkins" Co. Dec. 25, packed the house; hundreds were turned away. Waite's Comedy week of 28. The Kernels Jan. 4, away. Business is getting a boom on account of natural gas, which has been found here in great abundance.

#### NEBRASKA.

**Lincoln.**—At Fink's Opera-house Dec. 21, Sully's "Corner Grocery" came to good business. Lizzie May Ulmer presented "Dad" Girls 24 to a fair house. Emma Nevada's Comedy Co. is due 25 for a week to good attendence. Price was raised to \$2 and \$2.50. The Kernells are due 28. T. W. Keene is billed for 31, .... The Royal Russian Athletes drew large houses at the Rink 22, 23.

**Omaha.**—At Boyd's Opera-house "A Tin Soldier" announced for Dec. 28 and 29, and T. W. Keene Jan. 1 and 2. The Carleton Opera Co. in "Nanon" Dec. 21, and "Mikado" 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 75

## FISTIANA.

Chronology of Events in the Pugilistic Arena During 1885.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Amateur championship competitions; winners: feather-weight, P. Danforth beat C. Ellingsworth in final; lightweight, John McAuliffe beat Wm. Ellingsworth; middleweight, Joseph F. Ellingsworth beat F. J. Kelly; heavyweight, Wm. F. Fallon won final by default—New York, Dec. 26.

New York State amateur championship competitions; winners: Bantam, M. Kenny beat W. Haas in final heat; feather-weight, C. Ellingsworth won by default; middleweight, R. Robinson beat J. J. O'Neil.

Amateur Boxing Association championship competitions; winners: Bantam A. Woodward beat J. Shea in final bout; feather-weight, J. Pennell beat E. Crossdill; lightweight, A. Dunn beat E. Gohar; King; heavyweight, J. Manning Salmon beat J. King; heavy-weight, W. A. West beat A. G. Dearly—London, Eng., March 31.

Allen, Young (cold) beat Colwell, purse, 4r.—near Pittsburgh, Pa., Feb. 15.

Atkins, Joe, beaten by Lee.

Ashton, John, and James Dolan, \$150, gloves, 1hr., 43m., draw—Rehoboth, Mass., March 28.

Adamson, W., beaten by Smith.

Arthur, Ben, beaten by McKeown.

—died, Pleasanton, Cal., Nov. 11.

Ackerman, Larry, beat C. McCoy, \$300, gloves, 6r., 23m.—near Pittsburgh, Pa., July 4.

Bendoff, Woolf, beaten by J. Smith.

Barnes, H., drew with Rowan.

Basa, F., drew with Stecker.

Birrell, Tom, Jimmy, beaten by J. Simpson.

Brown, Thomas, beaten by S. Redman.

Bywater, Jonathan, beaten by J. Brady.

Barry, J., drew with W. Goode.

Bittle, Samuel, drawn with H. Gilmore.

—died, J. Hughes, gloves, purse, 2r.—Toronto, Ont., Feb. 21.

beat M. Casey, gloves, 6r., 23m.—near Woodstock, Ont., April 15.

Brady, J., knocked out C. Whistler, gloves, 1r.—San Francisco, Cal., Feb. 6.

beaten by M. Cleary.

Brady, Young, beaten by Gallagher.

Burke, Jack, beat J. Dalton, receipts, gloves, 5r., 19m.—Chicago, Ill., Feb. 2.

—beat M. Gould, 5r., round glove-contest, percent age of receipts—Chicago, Ill., March 2.

—and A. Greenfield, cash money, gloves, 7r., draw—Chicago, Ill., March 23.

Brennan, Jimmy, McCarthy, purse, 7r., draw—Brooklyn, L. I., Feb. 17.

Bailey, Ben (cold), beaten by Donohoue.

Bailey, John, drew with E. McDonald.

Boatner, Thos., beat J. Mack, purse, gloves, 8r., 30m.—L. I., Feb. 10.

Biancos, G., beaten by Dempsey.

Barnes, T., beaten by McCoy.

Burke, Ed., and H. Streckler, gloves, 8r.—Camden, N. J., March 21.

Blair, John, beat J. Kearney, purse, gloves, 8r.—near Newark, N. J., Jan. 3.

Berner, C., 21yrs., beat T. Turk, 61yrs., near Port-land, Or., April 25.

Bassam, G., beat J. Stanton, purse, 17r.—near London, Eng., April 1.

Banks, John (cold), beat A. Spiers, purse, hard gloves, 8r.—N. Y. City, May 22.

Beck, J., beat J. Bulger, \$200, 10r., near Pittsburgh, Pa., July 1.

—beat J. Wirt, \$200, 10r.—near Pittsburgh, Pa., Sept. 4.

Brady, Owen, beat J. McBride, \$50, 8r.—near Glasgow, Scotland, May 14.

Baker, Wm., beaten by Shattery.

Black, Wm., beaten by Stecker.

Blair, Young, beaten by Kelly.

Burke, Pat, beaten by Joyce.

Berry, Ed., beat J. Dennis, \$300, 4r., foul—near Pittsburg, Pa., Oct. 2.

Beatty, Jack, Young Magic, purse, gloves, 14r., 56m.—Chicago, Ill., Dec. 22.

Birchall, E., and W. Cheese, purse, 3r., 1h., 57m., draw—near London, Eng., Sept. 21.

Bates, Alf., beat M. Rooney, purse, 2r.—near Butte, Mont., Oct. 9.

Bulger, J., beat M. Wirt, \$200, 10r.—near Butte, Mont., Oct. 31.

Burke, R., and J. Donahue, purse, 6r., draw—near Eliza-beth, N. J., Aug. 4.

Baker, Wm., beaten by Shattery.

Black, Wm., beaten by Stecker.

Blair, Young, beaten by Kelly.

Burke, Pat, beaten by Joyce.

Berry, Ed., beat J. Dennis, \$300, 4r., foul—near Pittsburg, Pa., Oct. 2.

Burns, "Kid," beat T. Cunningham, gloves, purse, 28r.—Brooklyn, L. I., Feb. 17.

Bailey, Ben (cold), beaten by Donohoue.

Bailey, John, drew with E. McDonald.

Boatner, Thos., beat J. Mack, purse, gloves, 8r., 30m.—L. I., Feb. 10.

Biancos, G., beaten by Dempsey.

Barnes, T., beaten by McCoy.

Blair, John, beat J. Kearney, purse, gloves, 8r.—near Newark, N. J., Jan. 3.

Cleary, Thus, beat Wm. Manning, receipts, gloves, 10r., 39m.—San Francisco, Cal., Dec. 30, 1884.

—beat Jim Carr, \$500, gloves, 19r., 1h., 15m.—San Francisco, Cal., Dec. 31.

Chester, Wm., beat J. Kendrick, 6 round glove contest, purse—London, Eng., Feb. 4.

—draw with Birchall.

Colwell beaten by Allen.

Carney, James, beaten by G. Williams.

Casey, M., beaten by W. Williams.

Carney, James, beat Jacob Hyams, \$300 and lightweight champion, 55lb., 1h.—London, Dec. 20, 1884.

Coulny, Daniel, beaten by T. Murphy.

Casely, James, beaten by T. Murphy.

Cole, George, beaten by Fitzgerald.

Cleary, Mike, knocked out J. Dalton, gloves, 1r., 2m., 48s.—Louisville, Ky., Feb. 6.

—knocked out by J. Brady, gloves, 1r., 2m., 20s.—San Francisco, Cal., March 13.

Cleary, Thus, beat Wm. Manning, receipts, gloves, 10r., 39m.—San Francisco, Cal., Dec. 30, 1884.

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Chester, Wm., beat J. Kendrick, 6 round glove contest, purse—London, Eng., Feb. 4.

—draw with Birchall.

Colwell beaten by Allen.

Cunningham, T., beaten by Burns.

Cunningham, G., beaten by Wood.

Cleary, W., beat Young Randolph, purse, 33r., 45m.—near London, Eng., Aug. 11.

Carroll, William, died—St. Louis, Mo., Nov. 25.

Cahill, John, beaten by Cower.

Cummings, Jos., beaten by Devine.

Cunningham, John, beat R. Sands, purse, 7r.—New Utrecht, L. I., Dec. 11.

Dorwart, Grant, beat J. McGready, purse, 5r.—Lancaster, Pa., Jan. 12.

—beat J. Booth, \$100, gloves, 2r., 6m.—Lancaster, Pa., Dec. 26.

Dudley, Ira, beaten by H. Plague.

Dunn, James, beat G. Strever (colored), purse, 3r., 11m.—Poughkeepsie, N. Y., Jan. 25.

Denning, John, beaten by E. Elliott.

Doran, John, beaten by W. Quinlan.

Dootson, draw with Embury.

Dutchevy, Young, beaten by H. Downie.

Downie, H. Lynn, \$300, gloves, 3r., 11m.—Portland, Ore., Oct. 21.

Dempsey, Jack, beat C. Biancos, \$50 and "gate," gloves, 5r., 15m.—New Orleans, La., March 19.

—beat Alex. Kodis, gloves, purse, 2r.—Colfax, Cal., June 1.

—beat Jack Keenan, off-hand, for satisfaction, 2r.—near San Francisco, Cal., July 20.

—beat D. Campbell, \$2,000, gloves, 3r., 11m.—Clarke Co., Tenn., Nov. 2.

—beat P. Barry, purse, gloves, 6r., 23m.—San Fran-cisco, Dec. 1.

Donahue, "Clipper," beaten by Gabig.

—beat Ben Bailey, \$100, gloves, 6r., 23m.—Philadel-phia, April 12.

—beat W. Gabig, gloves, "fun," 8r., 27m.—Philadel-phia, April 29.

Dolan, James, draw with J. Ashton.

Davis, Joseph, beat J. McDonald, \$300, 6r., foul—Pittsburg, Pa., March 16.

Dunbar, beat H. Harrison, \$300, gloves, 15r.—Leadville, Colo., March 15.

Donovan, Jerry, beat P. Sleivn, \$250, 30r., 1h., 17m.—near Woodsdale, N. J., March 22.

—beat Tom Ross, \$300, 16r., 55m.—near Newark, N. J., March 26.

Denton, Ed., ("Belfast Chicken"), died—Glasgow, Scot-land, August.

Dunn, Wm., beaten by J. Wren.

Dowling, J., draw with Burke.

Dowling, J., beat McDerter, purse, gloves, 19r., 1h., 15m.—Philadelphia, Pa., April 13.

Diamond, J., beaten by W. Welch.

Dillon, Teddy, beat J. Crowley, \$200, 44r.—Collier's Sta-tion, W. Va., April 29.

Dix, John, beat J. Cummings, \$100, 25r., 35m.—near Lon-don, Eng., Nov. 11.

Dolan, Ed., beat E. Kelsay, \$150, 16r.—Woodside, L. I., Oct. 26.

Dalton, beaten by Peters.

Dunn, J., beaten by P. Hayes.

Dunn, Wm., beat W. Patterson, N. Y. City.

Dunn, Wm., beat W. Patterson, N. Y. City.

Dunn, Wm., beat R. Gillease, \$1,000, 113r., 1h., 17m.—near Glassville, Pa., July 7.

Dunn, Wm., beaten by Berry.

Dunbar, beat J. McDerter.

Dunn, Wm., beat W. Patterson, N. Y. City.

Dunn, Wm.,





cash for a catch-as-catch-can wrestling tourney, open to all men weighing 125lb. in weight, to take place at the Olympic Club, Philadelphia, on Monday, Jan. 4, and following days. The announced entries up to Dec. 23 were: Nat Acton, Billy Cope, Carrie Lee, Jack Hart, Young Hensel and Ida. Entries close Dec. 31.

The Seaside Athletic Club has been organized at the South-end, Boston, with these officers: President, J. J. Dugan; vice-president, F. W. Sinnott; secretary, T. Murphy; treasurer, T. Keefe.

An annual match, president vs. vice-president, of the Belleville (Ill.) Curling Club was played Dec. 25, the latter side winning by 2 to 1.

The Chippington (Ont.) Curling Club had some sport on Christmas, the president's team defeating that of the vice-president by 2 to 1.

A RACE on rollers, three miles, came off at the Princess Rink, in Cincinnati, O., Dec. 26, Kent defeating McReynolds and Sprague in 1m. 40s.

OUR New Haven, Ct., amusement correspondent treats this week of a club-swinging match between Gus Hill and an as yet unknown.

OUR Oshkosh, Wis., amusement correspondent reports the result of the first game there of the State Polo League series.

The Brooklyn Hill and Crescent Football Clubs have closed their season, which has been very prosperous.

## TRIGGER.

### WALNUT HILL

There was a goodly gathering of riflemen at the range of the Massachusetts State on Christmas, when the following results were: Military Match, J. Francis; 77'; L. Herbert, 61'; W. Henry, 53'; W. H. Oler, 49'; Practice Decimale—C. E. Berry, 57'; A. Lawton, 57'; Best Match—D. Webster, 72'; W. H. Oler, 50'; W. H. Oler, 48'. The conditions on the following day were: Wind, a high wind prevailing. The scores made by the few marksmen present were as follow: Decimale—Match—J. Francis, 80'; C. E. Berry, 80'; W. Henry, 70'; A. Duffer, 68'; Fitzer, 57'; H. Spaulding, 52'.

The Hillsdale Rifle Club of Waltham, Mass., held a shoot on Christmas, when the following scores were made at the 200yd. target: Off-hand Match—J. Foster, 70'; F. Wheeler, 70'; W. Caugher, 65'; L. O. Dennison, 63'; E. A. Emerson, 62'; W. Stone, 62'; J. Munro, 55'; Edward Bassett, 47'; Best Match—E. A. Emerson, 80'; W. Mitchel, 62'.

N. RODGERS AND J. TYNG engaged in a pigeon-shooting match at Lexington, Ont., Dec. 22. They shot at twenty-five birds each, twenty-six yards rise, and tied on seventeen.

In shooting off, at five birds, twenty-nine yards, each gained one point, necessitating another shoot-off, when, standing at thirty-two yards, Tyng won by killing two birds in succession.

The Cumberland Gun Club of Chicago, have elected these officers: President, James A. Sexton; vice, Ed. Wanzer; secretary, W. L. Shepard; treasurer, John Heiland.

The Salem (Mass.) Rifle Association held a shoot Dec. 25. The first prize in the first-class was won by C. J. Symonds, R. W. Rogers second, and the second-class G. A. Lawrence won with A. N. Locks second.

The Central Valley (N. Y.) Rifle Association was organized Dec. 28, the following officers being elected: President, Dr. J. F. Ferguson; vice, H. L. Leonard; secretary, A. B. Talcott; treasurer, Richard Ficken.

## STRAY TIPS.

Colorado, Western Texas, has not heretofore known prairie chickens, but now they are plentiful there.

Abijah Jay died at Harper Hospital, Detroit, Mich. He was the famous "Bijah" of the police-court sketches in *The Free Press* of that city.

An excursion of four hundred people, on its way to California, stopped at El Paso, Texas, one day last week. Nearly everyone immediately crossed the Rio Grande, on the Mexican side, to witness the bull-fightings in progress at a festival. They were chiefly Boston people, and explained that they went out of purely scientific curiosity, but the Mexicans think otherwise.

T. E. daughter of Brevet Lieut.-gen. Winfield Scott died last week in Baltimore, Md.

John F. Ropes, who for many years was with the late Anson Herrick, publisher of *The Atlas* in this city, died at Rutherford, N. J., Dec. 24, aged seventy-one.

The Excelsior Homing-pigeon Club of Baltimore, Md., last week elected the following officers: President, Henry Yeager; vice, George S. Relekeer; secretary, John Lange; treasurer, J. M. Frauenknecht.

Game protector Allen Smith of Webster, while returning home from Rochester, N. Y., learned of an illegal net in the upper channels of Irondequoit. Returning from Webster early Thursday morning, he several residents of the village, Mr. Allen surprised a party of six fishermen engaged in illegal fishing. A large quantity was released and the net cut up.

Sir H. Hawkins, Judge of the Supreme Court, has become a member of the English Jockey Club.

Near Chico, Cal., on the Sacramento River, snow-white beavers were captured.

Wallis Cannon and a companion named McComb went out hunting near Sharon, Pa., Dec. 22. When seven miles south of Sharon, McComb was instantly killed by the accidental discharge of his own weapon.

Ode to the Rooster, after the manner of Alfred Tennyson, but by *The Courier Journal*:

He clasps the cranes in hollow lands  
Close to the trees in various lands,  
Ringed by hounds he stands,

Bold chantreer.

The wrinkled worm beneath him crawls;  
His struts along the garden walls,

And when hawks appear

Governor-General Lansdowne announces that skating and tobogganing parties will be given at Rideau Hall, Ottawa, Ont., every Saturday during January and February. The recent death of her father, the Duke of Abercorn, will prevent Lady Lansdowne from participating.

Lord Waterford, Master of the Buckhounds, is so crippled by a fall from his horse last year that he cannot ride or even walk without difficulty. His uncle, the third Marquis, was killed out hunting, as was the eldest son of a former holder of the title. Since the Irish people interfered with his bounds Lord W. has lived in England. He had previously resided eight months of the year in Ireland.

H. Fitzpatrick failed to pay his dues to the Varuna Boat Club of Brooklyn, and they brought suit in the City Court. Judgment was given against him for \$69.

The Laurentian Fish and Game Club has been incorporated in Quebec, Can., with these officers: President, E. Simard; vice, E. M. Chincar; secretary, E. B. Glimeau; treasurer, A. J. Painchaud.

The Bernard F. Martin Association will hold their annual reception at Ferrero's Assembly Rooms, Tammany Hall, on Friday evening, Jan. 29. The committee are exerting themselves to make the festive occasion a grand success.

A canine battle for fifty dollars took place on Long Island, Dec. 25, between Nellie, 20b., and Zip, same weight, the former winning in half an hour.

A draw fight, lasting an hour and twelve minutes, took place in Philadelphia Dec. 24, between Joe Begley's Mack, 36b., and Guinea, 32b.

Stick a pin here. While at the recent elections in England many brewers were returned, Sir Wifred Lawson and most of the other teetotalers were defeated.

The largest vine in the world is said to be one growing at Oya, Portugal, which has been in bearing since 1802. Its maximum yield was in 1844, in which year it produced a sufficient quantity of grapes to make 165 gallons of wine; in 1874, 146½ gallons, and in 1884 only 79½ gallons. It covers an area of 5,315 square feet, and the stem at the base measures 6½ feet in circumference.

"The Old Slaughter-house," at the corner of Water street and James slip, and one of the notorious landmarks of this city, is shortly to be torn down. Pete Williams kept it many years ago. As a public-house it has had many proprietors, nearly all tough, but some tougher.

Stephen R. Roe, who was captain of the Empire and other Hudson-Potow steamboats when racing was first run on the stream on the Mississippi, died last week. He had been out of steam-boats for nearly forty years.

The Philadelphia Gulf Mills Fox-hunting Club had an annual gallop on Christmas day in the vicinity of Conshohocken.

The U. S. Fish Commission think that at last they see their way clear to overcoming the difficulties attendant upon profitable oyster-culture.

A novel enterprise is to be set about early in the new year in England, whereby an opportunity will be afforded to those who have money and leisure to enjoy traveling in a peculiar way. A vessel has been chartered which will carry some fifty

first-class passengers, accompanied by an artist, a photographer, geologist, a mineralogist, a botanist, a zoologist and others, who will explore and collect wherever opportunity offers, but more especially in districts practically unvisited hitherto. The first voyage will last twelve months.

While Noel Counter and Goodley Peterson were playing ball-pool in Elk Rapids, Dec. 24, they quarreled, and Counter shot Peterson—probably fatally.

At New Cumberland, Hancock County, W. Va., Dec. 25, during the progress of a ball at the skating-rink, a row broke out between William Wilson of Freeman's Landing and James Cameron of New Cumberland, which was ended by Cameron shooting Wilson in the bowels with a revolver, causing his death. Cameron was arrested.

Last week the Casino Roller Rink, one of the fanciest institutions of the kind in Cleveland, O., went into bankruptcy, and on Dec. 26 the Legrande Rink, on Euclid avenue, a \$17,000 structure, followed suit.

Senator Ingalls has introduced a bill introducing special lotteries in the District of Columbia.

The hydrophobic scare is as great now as eleven years ago, when Butcher, the dog-trainer of this city, lost his life through the bite of a canine. There seems to be no reason for it now, unless to build up fastenings.

Says a St. Lawrence county journal of recent date: "We have seen more deer shipped from Canton this Fall than in any previous season. The slaughter must have been enormous. Something like two hundred and fifty have been sent by express from Canton since the season opened, and on one occasion no less than thirty-three in a single day."

A match-race between dogs for \$100 a side will take place at Pastime Park, Philadelphia, Dec. 25, Johnson's Wonder (eight yards start) defeating Stanhope's Jennie by eighteen inches.

The death of Samuel Gladstone, well known in the sporting and theatrical world, is reported this week by our Omaha, Neb., amusement correspondent.

A fisherman at Nyack, N. Y., who was fishing for bass in the Hudson a few days ago, hauled up two full-grown roach—each about a foot long, and one of a pike, probably the latter, which he had caught in a trap. The fisherman was expected to sell them at a high price.

Clear Lake, Cal., is populated with fine carp, of which large numbers have recently been taken. They are stated to be the product of a plant of twenty-nine fish that Commodore R. S. Floyd put in the lake in May, 1884.

McCafe and Wiggin beat Lord Erskine and Caldwell in the annual double-racket handicap at Eton College, Eng.

The Park Police Mutual Endowment Association will hold their annual reception for the benefit of the endowment fund, at Tammany Hall, this city, on Wednesday evening, Dec. 30. The officers of the association are: President, J. W. England; vice, Officer Hugo Dunphy; secretary, Sergeant J. H. Ferris; treasurer, Sergeant Louis Flock; trustees—Captain Thomas Beatty, sergeant J. B. McDonald and Roundsman R. P. Kelly. The charitable object of this annual reunion should command the support of the public.

Capt. John Sampson, the well known detective, died suddenly in this city Dec. 24. He was a brother of Capt. Thos. Sampson, the Sub-treasury detective, and for many years past was at the head of the Stock Exchange corps of detectives.

*The Pittsburg Labor Tribune* says:

Fred Glazier and Fred Summers, two Bohemians in the employ of the Birlaire Nickel Works, had a reunion on the 23d, at a hotel in the hills of Uniontown, Pa.

The event is marked by the uniqueness of the supper served on the occasion, which consisted of a large roasted bulldog. The animal was a big, hearty fellow, and had been fed for several months on purpose for the occasion. These Bohemians, however, had decided that they wanted out of pure scientific curiosity, but the Mexicans think otherwise.

... T. E. daughter of Brevet Lieut.-gen. Winfield Scott died last week in Baltimore, Md.

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Ringed by hounds he stands,

Bold chantreer.

The wrinkled worm beneath him crawls;

His struts along the garden walls,

And when hawks appear

Governor-General Lansdowne announces that skating and tobogganing parties will be given at Rideau Hall, Ottawa, Ont., every Saturday during January and February. The recent death of her father, the Duke of Abercorn, will prevent Lady Lansdowne from participating.

Lord Waterford, Master of the Buckhounds, is so crippled by a fall from his horse last year that he cannot ride or even walk without difficulty. His uncle, the third Marquis, was killed out hunting, as was the eldest son of a former holder of the title. Since the Irish people interfered with his bounds Lord W. has lived in England. He had previously resided eight months of the year in Ireland.

H. Fitzpatrick failed to pay his dues to the Varuna Boat Club of Brooklyn, and they brought suit in the City Court. Judgment was given against him for \$69.

The Laurentian Fish and Game Club has been incorporated in Quebec, Can., with these officers: President, E. Simard; vice, E. M. Chincar; secretary, E. B. Glimeau; treasurer, A. J. Painchaud.

The Bernard F. Martin Association will hold their annual reception at Ferrero's Assembly Rooms, Tammany Hall, on Friday evening, Jan. 29. The committee are exerting themselves to make the festive occasion a grand success.

A canine battle for fifty dollars took place on Long Island, Dec. 25, between Nellie, 20b., and Zip, same weight, the former winning in half an hour.

A draw fight, lasting an hour and twelve minutes, took place in Philadelphia Dec. 24, between Joe Begley's Mack, 36b., and Guinea, 32b.

Stick a pin here. While at the recent elections in England many brewers were returned, Sir Wifred Lawson and most of the other teetotalers were defeated.

The largest vine in the world is said to be one growing at Oya, Portugal, which has been in bearing since 1802. Its maximum yield was in 1844, in which year it produced a sufficient quantity of grapes to make 165 gallons of wine; in 1874, 146½ gallons, and in 1884 only 79½ gallons. It covers an area of 5,315 square feet, and the stem at the base measures 6½ feet in circumference.

"The Old Slaughter-house," at the corner of Water street and James slip, and one of the notorious landmarks of this city, is shortly to be torn down. Pete Williams kept it many years ago. As a public-house it has had many proprietors, nearly all tough, but some tougher.

Stephen R. Roe, who was captain of the Empire and other Hudson-Potow steamboats when racing was first run on the stream on the Mississippi, died last week. He had been out of steam-boats for nearly forty years.

The Philadelphia Gulf Mills Fox-hunting Club had an annual gallop on Christmas day in the vicinity of Conshohocken.

The U. S. Fish Commission think that at last they see their way clear to overcoming the difficulties attendant upon profitable oyster-culture.

A novel enterprise is to be set about early in the new year in England, whereby an opportunity will be afforded to those who have money and leisure to enjoy traveling in a peculiar way. A vessel has been chartered which will carry some fifty

## RATES.

SUBSCRIPTION.—One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copy, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other periodicals, 20 cents per line.

OUR TERM.—\$1.00 per year.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Makes all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 8, 758 & CLIPPER BUILDING, 86 and 90 Centre street, New York.

Douglas Club, Chicago.—"Fifteen ball pool. Is player obliged to stand on one foot to touch the floor?"..... At least a portion of one foot must touch the floor.

H. R. Lafayette.—"The tournament in Chicago last week was not for any championship whatsoever."

ATHLETIC.

## IN EXTREMIS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILLIAM H. BUSHELL.

Tottering on verge of cliff whose towering form  
Is crowned and robed forever by the snow.  
A warrior stands. His eyes are upward cast,  
Then down to grave of centuries below.  
Prone at his feet there lies a daint shield—  
His nerveless arm never again will rear.  
Shorn is his crest of waving eagle plumes,  
And dulled and broken his once mighty spear.

Alone he stands! Of all the countless hosts  
Once gathered round his banner to defend,  
Not one now answers to the bugle call.  
A lone and homeless, with his white hair blown,  
His flesh fast icing in the wintry blast.  
A figure grand on the dividing line  
Between the Present and the shadowy Past.

Stern was the battle 'gainst relentless foes,  
Back step by step were driven unwilling feet,  
Till rose the mountain barrier in the way,  
And rocky walls forever barred retreat.  
Then as a lion brought to bay at last,  
Weapons bleeding, and with armor rent,  
He waits defiant. His the heart sublime!

That may be broken, never can be bent.  
But more than all the terrors of the storm  
Bursting in wrath on his defenseless head,  
The dizzy cliffs forbidding onward march,  
The yawning gulf reeking with death and dead.  
The battle's lost, the old-time glory gone.

The withered arms, the stern decrees of fate,  
Come back to crush, dishearten and to chill,  
Falsehood, neglect, ingratitude and hate.  
He sees again the palace reared of ice.  
Where he was crowned the youngest king of Time,  
The ermine cloak of snow, the diadem of crime.

Frosted and starred with midnight's sparkling  
He hears the happy gushing of the streams  
Loosened by South wind from their wintry tomb,  
When Spring's soft fingers twined around his bough.  
The perfumed violet and arbutus bloom.

A thrill of pleasure stirs his aged heart.  
As memory brings the glorious Summer hour,  
When nature wove for him in mystic loom  
A robe of bud and flower;

When the soft lips of ocean, brook and fill  
With hill and valley joined in jubilant tune,  
As, dejected, played, the organ grand of earth  
Rang out the anthem improvised by June.

Flushes his sunken cheeks and warms his blood  
When laden orchards with their golden globes,  
And in the forest every londly tree.  
Shine in its yellow and its crimson robes;

When from the press of apple and of grape  
Pours red and amber wine to fill each cup,

And all the nymphs of Autumn on him wait,  
With joyous dance and fill the beaker up.

And merrily the Winter comes again.  
With jingling bells and blythe ringing mirth,  
And mirth the holly and the ivy twined.

By blazing log upon the Christmas hearth.  
Good will is breathed; but turns but sad away—

Through all the careless revelry there

A shadow steals, and to his ear each song

Comes with the sobbing pathos of a prayer.

The memories fade and leave his heart more cold,  
More wild the storm, more dense the gathering  
Against his heart are driven icy darts.  
[gleam],  
And his voice is louder, whispered doom:  
Within his veins runs low and cold the blood,  
From out his ey-s the sight is fading fast,  
Midnight is tolling from the tower of Time,  
As up he looks—his latest and his last!

Crumbles to dust the crown upon his head,  
To ashes turns the armor that he wore,  
Fades out the blazon from his cherished shield,  
And lips refuse to utter war-y more.

He sees swift coming one to take his place, [fears,  
Red tipped, strong-limbed, unknown care or  
And plunges down with those who, gone before,  
Fill Centuries' vault—the graveyard of the years.

MY VERY DEAR FRIEND,  
OR THE MAN WHO FOUGHT WITH PRIAM.WRITTEN FOR THE NEW YORK CLIPPER,  
BY SI SLOKUM.

"Allow me to consider you my very dear friend," he said upon my introduction to him. And he gave me a hearty grasp, the grip Masonic, and a final squeeze of my hand as he relaxed it, as if to assure me that his warmth of greeting was sincere and fully up to 100 degrees.

He was a fine-looking man of forty, *distingué* rather than handsome, and dressed, if not in the very height of fashion, richly and faultlessly. He wore no golden, gaudy or sparkling gems, but he had a pair of steel-blue eyes that seemed of immeasurable depth, and which flashed with a "fire" exceeding that of any old-time stone of purest ray seems. I never before saw a pair of eyes of such depth, intensity, and right-thinking power, and—well, I never wish to see another pair just like them; if I ever should, my own visual orbs would turn in upon themselves of their own volition, refusing to take the light of the others.

The introduction to the owner of those steel-blue eyes of wondrous depth and unlimited power of penetration took place at the Hotel de Mode Fifth avenue, and was one of those ever-to-be-remembered episodes of a lifetime, of which no life of any duration is devoid, be those episodes what they may.

The "mutual friend" who had introduced me to the man with the blustering eyes—not extravagant hyperbole, for they did seem to bluster their way right into one's brain—really, in my case, for I feel the smart after many years—retired later, expressing the hope that we two would get along swimmingly together; and we did for a season. It was a wine-party of two, and, I suppose, to act the part of entertainer, without a division of honor.

I recollect from time past, what he might have considered his prerogative, and did not once order on a bottle. Some men are so sensitive at times, under peculiar circumstances, that it is better to give them their heads entirely than seek to have your own way even in a single instance, for you don't wish to imply, by giving an order for a bottle, that he is not financially able to stand the brunt of the battle of the bottles himself, and you don't wish to be crushed by the arrogant dictum, "I'm doing this, sir!" uttered with the insolence of a flash pocketbook. At least, I don't; and when I happen across one who wants to "do it all"—such men are not as multitudinous as the sands—or professes to. Let him do it for all he is worth, and without any compunctions of conscience on my part. And I did in this case. My friend was so amiable, so charming, so elegant, so overpowering, in fact, that I didn't have the nerve to beckon to the waiter during the service, but let my entertainer wear the honors, undivided, and endeavored, as far as I could, to do justice to his hospitality by putting under my vest as much of the exhilarating beverages as he did, assuring that Venus Clinton never was so sweet and sparkling as on that most pleasurable occasion; which rather delicate compliment to his charming powers and society he neatly turned back upon me with so much interest added that I blushed in spite of myself, but recovered my normal appearance almost immediately, knowing that he was only giving me taffy on a gilded stick.

How many bottles we disposed of in three hours I don't remember, but as many, I feel certain, as any two wine-bibbers ever got away with in the same time; but, no, I am willing to take a few bottles at any time with anyone, in order to equal the record on my part. It was nearing midnight when my very interesting companion said to me:

"Now, my very dear friend—allow me to consider me a real jester, and you're welcome to return to my apartments, not far from here in

Forty-second street. I have no entangling alliances, my dear sir, but am an unencumbered bachelor, free to roam where I will, with the world for my country, and any spot for my home."

I didn't immediately and with pleasure exclaim:

"With all my heart, my dear sir!" for I was not a little set back by the proposition. Brilliant man and charming entertainer as he was, yet under the circumstances—the lateness of the hour, a heavy

load on, a preference for home, and desire even, as I had business at an early hour of the morning—I doubted the propriety of the visit, and wished he had not proposed it. Seeing I hesitated to accept his invitation, my "very dear friend," with a beaming smile, turning those steel-blue orbs of his upon me, and transfixing me, as it were, with two barbed lancs of steely light, said:

"Now, my very dear friend—and you don't know how dear you have become to me in the three hours that have so swiftly passed—you must not refuse me, but must go to my apartments with me. I do not ask everybody" (this was quite complimentary), "and this is the second invite I have given out since arriving in your city, that to Mr. X., who introduced us, being the first and accepted; and I am sure you will certainly come."

There was something in the imperative in his concluding words, and, loaded as I was, I felt inclined to rebel, and declare in favor of home. But considering that I had been generously entertained by him for three hours, what with wine and brilliant converse on his part, I could not, with any sort of grace, decline to accompany him to his apartments. I decided with the best possible grace I could muster into service, to go along with him.

"I am very glad," he was polite and kind enough to say; "for, otherwise, we might never have met again, and I have formed a lasting attachment for you, my very dear friend. You will lose nothing by going with me, and you would by refusing for I'll brook the declining of an invitation which I extend; and had you positively declined, we should have been two thereafter, whereas we are now one forever! Come!"

I took his arm, and we passed out into the silent and deserted avenues. It was evident that I had hold of one of those sensitive plants referred to, and one whose vanity I had not wounded, fortunately by attempting to divide the honors in the wine-entertainment, which he felt abundantly able to engineer himself, and in not cutting his feelings to the quick by declining his invite. Yet, fortunate, I thought to myself as I walked along, for I concluded that as my lines had fallen in pleasant places that evening the hooks had caught on to something worth having. And who would not have come to the same conclusion under the circumstances? Here was a man of mind and matter, the master being money, I judged by the roll he displayed, who had fallen in love with me, at first sight, so to speak; who had called me his "very dear friend" when introduced; who had invited me to his apartments, plainly intimating, after I had accepted his invitation, that I would be a guest by going along, and who seemed greatly pleased with his company; and who wouldn't have thought that he had struck something out of the general order of things? Anyhow, I so thought, and wouldn't have sold out for any measly sum, depend, I just made up my mind that I had caught on to a good thing in the way that romancers make out; that Dame Fortune had gone to work in a strange way, a wonder to perform in my case, and I walked with a buoyant step in spite of the load I was carrying.

"What?" I exclaimed with startled surprise, but excusing myself, as I wished to hear him out, albeit the roseate glow had begun to fade. To tell the truth, I began to think he was a little off, and wondered if he was an opium-eater or hashish-feeder. I had seen some opium-eaters, but he didn't look like one, and I waited for further developments. They came:

"Ten thousand years ago, more or less, I feasted on ambrosia and quaffed of nectar with Jupiter and the gods on high Olympus. Ten thousand years, more or less, before that I discovered and drank of the Elixir of Life. I live to tell it to you, and to give to you, my very dear friend, of this Elixir, that you may share with me life without end. You shall drink of the Elixir, my very dear friend; and, though men will come and men will go, we two shall live on forever!"

He got up and went for the black bear with the salver, taking from the latter the bottle and two glasses. It was very evident that, if he wasn't "playing it" for his own amusement, he was off his nut. Here the murk and devil-fish form of things usurped the rosy glow. I was again in the Slough of Despond. But, perhaps, there was brandy at that bottle, and this talk of his mere fancifulness. I rolled up the sleeves of my coat, and counted my self righteously such a rascal, only that the Cossacks who was going to unloose upon me was not old or miserly already, I felt right as I said, and looked at these houses on the avenue with more than passing attention. The fact is, I thought of buying or building a house there, but concluded I would look elsewhere before acting in the matter—somehow, they looked dreadfully gloomy to me at that hour, in view of what was in store for me.

I had felt rich, under the influence of wine and things, before then; but never felt that I had such a sure thing as on that night; and I believed I could carry three or four bottles more with dignity, precision and aplomb; but possibly I might have found myself a victim of misplaced confidence. I am aware that one bottle will go a great way when one is well loaded, and that three or four—oh, well, I was buoyant with anticipated good fortune in store for me, and think I could have made a big hole in a basket.

Five minutes after we left the Hotel de Mode, I was seated in the apartments of my "very dear friend." Mr. Travers. He was domiciled on the fourth floor of a five-story brown stone-front house, and occupied the entire floor, he informed me, renting it furnished. The room front, which we were in, was nicely enough furnished, but contained very many articles that were never rented with the floor, as one could tell, there being a profusion not to be found in furnished apartments. With this profusion there was something of confusion and but little of order. While not in a thoroughly confused state, the room showed a careless arrangement of things or, rather, a lack of any arrangement, perhaps. For instance, the grinning skeleton of a man, seated in one corner of the room, seemed not to be well bestowed when there were dark mahogany doors, against either of which it could have banged with great effect. A cuspidor, a bathtub, an umbrella stand, a double-barrelled shotgun, a clock on a pedestal, an umbrella-stand leaning over against a chimney, at the mantel end, took therefrom the double-barrelled cowhide boot. Who wouldn't, in my case, that had been wrought up to a state of fear and trembling by an agent as impotent as a spent cartridge?

"If I'm not locked up with a lunatic," said I to myself, "then I'm at home and abed;" and the murk and the devil-fish order of things again came to the front—came to stay! And the thought that I was cooped up with a crank nullified the effects of the wine I had taken. As a town pump in a temperance village I was as sober, and could have stood as straight and dignified; and I was thankful it was so, for in critical moments a man wants his head about him.

Seated, my entertainer (?) poured from the bottle a dark liquid, filling one of the glasses, a small tumbler. I detected the odor at once. It was that of laudanum. If not an opium-eater, he was a laudanum-drinker, a distinction with a no difference.

"Drink of the Elixir, my very dear friend, and live with me forever!" and he pushed the filled glass over to me, filling the other.

"Drink and live," he said.

I smelt and tasted the liquid. It was laudanum, and enough of it to knock out a dozen men not drinkers of the stuff. Take in that horn of laudanum? Not much. I preferred to die in the regular, orthodox order of things, and told my "very dear friend" as much.

I sat up, but going to the corner made by the chimney, at the mantel end, took therefrom a double-barrelled fowling-piece.

"Great Scott!" I mentally exclaimed, "is he going to shoot?" and it seemed to me that it was an exceedingly critical moment, and that I was in a very tight place, with an armed maniac before me, and he holding the key of the situation in his pocket, and a shotgun in his hand. Now, I am not a Cour de Leon—I don't think Richard of the Lion Heart was ever locked in a room with a madman armed with a shotgun—and am willing to confess that I shook in my shoes. I had read ten thousand stories about fellows getting the best of lunatics bent on doing bloody work; rattling them by this or that or suggestion, but not one of them came to mind, and I was left to my own resources, which was high time I was working for all they were worth. For, as I had examined the piece and was made for it to take.

"Don Leon," said I, with all the unconcern and abandon I could draw upon, "let us go square-shooting—I mean death on snipe." I never shot one in my life, but he didn't know that. This suggestion, similar to some I had read of as put forth to distract the mind diseased, failed of its object, didn't work for a cent. "Hi, Don, shoot that bear!" I then shouted; "he's right upon you!" and I sprang to my feet with every appearance of terror, which to the truth, was not all feigned. The Don, not in the mood to be moved by any danger that lay in a stuffed bear, fixed me in my tracks with his terrible, blistering eyes, and taking up the laudanum which he had poured out for himself, turned it into the gun barrels without, I am ready to swear, taking his eyes from me an instant. What this madman's notion was in doing this, who could have told? As he did it I sank into my chair, it occurring to me to sink under the marble-top table, the iron legs raised the gun. I knew not what else to do. It was the late night, and no assistance with that gun in his hand, for with the yell he would undoubtedly have fired, and I should have been deluged with laudanum and perforated with bird-shot. All in all, it was one of those moments when silver threads work quickly in among the gold, and that several such worked into my raven locks about that time I feel certain.

No sooner was I seated than down went the Don into his chair, a little half-smothered sigh of relief escaping me.

"My very dear friend," he commenced, as usual, and I was almost tempted to request him to give me a rest on that rather stale formula, but his charming voice and manner, with the magnetic glances from his steel-blue eyes, fascinated and held me speechless; "my very dear friend," he repeated, "you know me as plain Mr. Travers; but in Spain, in Madrid, where I last resided, I am known as Don Leon Sebastian Gonzales Alvaras, a Grandee of Spain."

He paused, and I said to myself, "A rich Spanish Don who is going to make my heir!" and my heart came up from the depths, and the devilish roar receded, like a wave.

"My very dear friend!" (I could stand this now). "you will allow that I speak English fairly. Well, in Spain and every other country I speak the language of the natives. All the living and dead languages I speak."

Here he gave choice samples of different languages, some fifteen or twenty in all, naming each, the lingo being as so much Choctaw to me, especially the Russian and Welsh tongues, compared with which some of the dead tongues,

which he trotted out for my delectation, were of ravishing sound, and should have been picked for future use. Looking at my watch, for the time, probably broke off this polyglot, as it switched my "very dear friend" to a side track.

"My very dear friend," said he, "make no account of time; I do not. Time is nothing to me and will not be to you hereafter." Here he rose and locked the door, putting the key in his pocket.

My heart didn't sink with ill-defined apprehension at this act, as would that of the romancer's hero; for I concluded that he meant I should remain with him through the night, and was taking precautions against my escape; besides, it was done in his own delightful way, which gave no foothold to apprehension.

Seating himself again, and bending upon me the gaze of those empowering eyes, holding me captive by their spell, mine host broke out in a new spot, as it were, opening as usual:

"My very dear friend, as I have said, I am no account of time; I do not. Time is nothing to me and will not be to you hereafter." Here he rose and locked the door, putting the key in his pocket.

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JANUARY 2.

## THE NEW YORK CLIPPER.

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lured acceded, after some demur, to this request, and Fred set about the task of making his benefit a success.

On the Saturday preceding the important night, Barnes was discussing his forthcoming benefit with the "boss" of the "Pigsty," when the potman of the establishment called the singer aside and produced a piece of paper very mysteriously, proceeding to read over to him the words of (words and music) had just written, and for which (words and music) all he earned was half a dollar. Fred was struck with the originality and humor of the song, and would willingly have purchased it. "But," he said despondingly, "I haven't more than a bob in the world, and I must keep that, or I shall starve before the benefit comes off." "Borrow it off the governor," suggested the potman. Fred borrowed. Suddenly a thought struck him. "Once bit, twice shy," is an old but good adage. "I must have an assignment of all rights," he said. The author was willing to give this—only too glad to get the money; and Fred learned the song preparatory to singing it on his benefit-night. At the benefit that song went even better than the fatal song of Larkspur's, and Barnes was very happy until he found that all he had made by his benefit was thirty shillings after all expenses were paid, and then his happiness went down to zero.

When he offered the landlord thirty shillings, and with tears in his eyes protested that he would pay him the remainder of the debt in a few days, that wretched potman spurned the paltry sum, and inexorably declared that the brokers should sell up the singer's home by the next morning. True enough, next day two burly men and a van arrived at his door, and speedily every article of furniture or ornament in

Fred's rooms was deposited in the vehicle, which slowly moved down the street, leaving the broken-hearted man and wife looking despairingly into each other's eyes, with no hope in view.

In the midst of their misery, an authoritative knock at the street-door aroused the singer from his stupor, and, like a man in a dream, he hurried down to admit the caller. "Mr. Barnes live here?" sententiously asked a bearded gentleman, who entered the room and looked inquiringly at Fred. "I am he." "Oh! You had a benefit at the 'Pigsty' two days ago, didn't you?" "Yes." "Well, I am the representative of Messrs. Pardon, music-publishers, of Oxford street, and I want to buy that song, 'The Last One Left,' which you sang that night. I heard it, and should like to do a considerable amount of business with you." Fred said. "Please wait a minute," and rushed after the disappearing van. It was not long before the brokers paid them their money, and the goods restored to their accustomed places.

The music-publishers proved very liberal in their treatment of the singer. They not only bought his "big" song, but a lot of others in his repertory. For their own sakes, as well as his, they introduced him to an influential musical-agent who speedily got him into three splendid "shops," where his really sterling abilities were quickly recognized and appreciated, and ere long he became as fortunate as he was formerly unlucky.

He now achieved popularity, but gained the same for the clever young potman—who is now one of our foremost song-writers—while Fred occupies, and has occupied for many years, the proud position of a "star," all through the instrumentality of "just one song."—*Interlude.*

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READY ABOUT JANUARY 15.

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Carl Hertz, "King of Cards,"**

Has made the greatest sensation ever known in England. Interviewed by the representatives of the leading papers of London, columns and columns appearing in all the daily and weekly papers of London and the Provinces. Now appearing daily at the

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The finest and largest place of amusement in the world, and also at all the principal halls. Time all filled. Permanent address, AMERICAN EXCHANGE, 449 Strand, London, N. B.—Regards to Sweeney and Ryland.

**NOTICE TO CIRCUS MANAGERS.  
JAMES KINGCADE.**  
Straightforward-somerset Act, Bareback or Pad, and First-class Double-somerset Leaper, can be engaged for the season of 1886. Address 204 EAST MAIN STREET, Columbus, O.

**LIST**  
To a few words of advice. Singers desiring to make hits, get encores and big salaries, must have the right songs. The following we will gladly send. Read this list of the best new songs ever published:

"Rooster in the Barn," Rosenfeld.  
"I'm a Drummer on the Road," Wheeler.

"That's the Idea Exactly," Blaisdell Jr.  
"I'm a Hustler Just the Same," Roland Reed.

"Annie, Who Plays the Banjo," Tom Daly.  
"It's Dudish, You Know," Charley Reed's Hit.

"Ah, There, Stay There!" Chas. H. Duncan.  
"All on the Quiet," Chas. H. Duncan.

"Butterfly Dude," composed and sung by Sam Devere.  
"Whiskers on the Moon," Arlington.

"Chestnut Green from Wayback," Wheeler.

"Dreadfully Naughty," Addison.

"I'm So Shy," sung by Marie Loftus.

Above songs sold at music stores, price 40 cents each. Our price to public singers, 10 cents each. The whole 13 songs sent on receipt of one dollar. Orchestra parts to each song, 25 cents each set. CHAS. D. BLAKE & CO., publishers, No. 48 Washington st., Boston, Mass.

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OF  
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GEORGIA—WALTON COUNTY.

In pursuance of an order from Judge Thomas Giles, Ordinary of said county, I will sell at public outcry, in sale hours, beginning on Tuesday, the 5th day of January, 1886, the remaining property of said estate, consisting of various items, traps, wagons, Wagon-horses, Harness, Cages, Vehicles and the paraphernalia, together with one Elephant, two Camels, two Lions, one Hyena, one Bear, seven Monkeys, one lot Birds, one Drum, &c. Each sale to commence from date of beginning and during seven hours of sale, though each subsequent day till all is sold for particular class.

JNO. M. AMMONS, Sheriff.

DUBLIN, Texas, Dec. 12, 1885.

**A CARD TO THE THEATRICAL WORLD.**

I have just completed a new building in this city. I wish to call the attention of the various troupe managers through the South to the advantages of coming here. We have the most thriving and go-ahead town west of Waco, Texas, situated on the line of the Texas Central Railroad. Population 10,000. Growing rapidly, about 2,000 and improving all the time. My hall will seat comfortably 200 persons and is well fitted up with a set of scenery from Sosman & Landis, Chicago, consisting of one wood, one street, one parlor and one kitchen scene, one room, one room, one room, one room, one room, and heated, and complete, with or without an orchestra. The hall is for rent on reasonable terms or on percentage. Mr. John Kelly, the celebrated violinist, and lady, of California gave one of their musical exhibitions last night, and pronounced it the most perfect performance as well as perfect in the way of acrobatics they have heard. Particulars regard to the above may be had by addressing

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COMEDY, "THE GRIP."

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GROGAS THE MASHER,  
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</

## CRICKET.

## CHAT CONCERNING CRICKET.

The most runs ever recorded for a single hit was 87 in a match between amateur elevens of the Counties of Devon and Dorset, Eng. It was played about sixteen years ago on the summit of a ridge in the latter county, and the batter who immortalized himself was J. F. Scobell of Oxford fame. The wickets being pitched on the very backbone of the ridge of the down, the ground sloped away rapidly on either side, so that long-leg had an excellent view of the figure of the batsman clearly cut against the sky, but cover point was completely out of sight. A big leg-hit by Scobell sent the ball rolling down the hill and across the tiny valley at its foot to no great a distance than the entire body of fieldsmen, bowler included, had to "pull foot" down the slope to help in throwing the ball up. It failed to reach the wicket-keeper by a few yards—the batsmen were safe—but between the wickets he ran to meet the ball, and, after a rapid exchange of the circumstances and consequences alike threw at the wicket. Horror of horrors: the ball went wide of the mark and disappeared down the opposite slope. The wicket-keeper faced about; his ten colleagues were to be discerned at different altitudes making the ascent to the wickets with a certain amount of deliberation which betokened shortness of breath. By means of frantic gesticulations he succeeded in imparting to them, as they toiled upwards, a sense of the dire nature of the catastrophe. One by one they struggled to the summit, and disappeared down the opposite slope in pursuit of the errant leather, leaving behind them a long trail of curious words which it is well not to reproduce here. Suffice it to say, that by the time the ball had been once more returned to the wicket-keeper, Scobell had registered 87 runs as the produce of his big leg-hit.

It was in Ireland that, on the eve of a match, the umpire carefully studied "Lillywhite" from cover to cover. The best bat on the opposite side was pretty well set with twenty runs to his credit, when a portion of it bumped him on the thigh and went into his hand. "How's that?" Umpire: "Out." How am I?" asked the astonished batsman. "Hit you below the waist."

Scene, a country match. A ball is delivered. Scratch umpire (excitedly): "No ball! Wide! Blest if he ain't lit it! Darned if he ain't been caught! Out!" Hover! The bowler in the above case, overstepping the crease, bowled a "no ball," which was also going "wide" of the opposite wicket; but the batsman, stepping out, played the ball and was immediately caught at point, which led to the above remarkable decision being given by the umpire.

Umpire (who has been appealed to): "How it is, and I wins my five bob!"

Some years ago, near Newmarket, a local man took the place of one of the umpires, who had missed a train. The last wicket had to fall and the sides being nearly equal the excitement was proportionate. The batsman had hit a ball to leg, which was so well fielded that the wicket-keeper dashed off the balls just as the man, running for his very life, managed apparently to get home. "How's that about the wicket-keeper and everyone in the field who had a right to call?" "Well, gentlemen," replied our umpire, "two or dead heat and nothing else, and (scratching his head) I see naught for it but to toss up!"

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A local umpire in Norfolk had a particular spite against one man in the eleven, and upon being appealed to during a match to decide whether the said man was out before wicket or not promptly replied: "Out!" Whereupon the outgoing batsman shouted out: "Jervis, yer lies; yer know yer lies!" Jervis calmly replied: "What if I dew? yer out?" .... Was not this the umpire who, replying to a bowler after running a batsman out for starting before the ball was delivered, said: "Well, strictly speaking, it's out; but I hate such nasty, mean ways, and shall give it 'not out'.... Mr. Hornby takes his county team at the end of each year to play local eighteen of Nantwich and district and four years ago, at the tail-end of that team, came in a veritable yokel. The first ball he received, one of Crossland's fast workers, hit him on the knee. "How's that?" shouted both Pillings and Crossland. "Not out," said the umpire. The batsman however carefully shouldered his bat and was seen to be painfully limping for the pavilion. "You're not out, my man," said the umpire. "No," he said, "but I'm going.... An old family servant was umpiring in a match, in which his master's son was playing. On the very first ball delivered to the latter, an appeal for leg-before-wicket was made. "How's that, um-pire?" shouted the bowler. "Not out," responded that worthy, sturdily, adding, however, in a stage whisper, "If you does that again, Master 'Arry, I really must give you out!".... In a country cricket match a bowler was "sending down" wide after wide—unchallenged, however, by the rustic umpire. At last, however, he delivered a ball which pitched at least a yard outside the crease, and the batsman turned to the umpire and said: "Surely that is a wicket!" The umpire, quite unmoved, removed his pipe from his lips, exasperated, and said: "I never need a widener!".... An umpire at cricket giving his decision that a man was "out," was merely attacked by one of the players, who shouted: "Hold your tongue, we don't know what side you are on!" Mr. W. G. Grace, when playing in a riddle match once, kept tempting the fielders to throw at his wicket, by stepping over the popping crease now and again, as if about to steal a run. At last a youthful Hodge—a straighter thrower than his fellows—knocked down the champion's wicket, and appealed to the umpire, who gave "Not out." At the end of the over the same umpire, stepping up to Mr. Grace, whispered into his ear: "You must be more careful, sir; you was really out that time."

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## A RIVAL OF WALCOTT.

On the 9th of November Dr. E. E. Beeman heard a friend say that it was impossible for a man to eat thirty quail in thirty consecutive days. The doctor said it is a popular error and that there is no reason why a man may not eat quail every day as well as beef. He said he could eat two quail a day for thirty days. The reason of this friend's disbelief was that, as they told him, the wicket-keeper had struggled to the summit, and disappeared down the opposite slope in pursuit of the errant leather, leaving behind them a long trail of curious words which it is well not to reproduce here. Suffice it to say, that by the time the ball had been once more returned to the wicket-keeper, Scobell had registered 87 runs as the produce of his big leg-hit.

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MARGARET MATHER  
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LEAH.  
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J. M. HILL.

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Five catchy songs "Nightly Encored."

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Proprietor and Lessee. MR. J. C. DUFF  
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FUN FOR THE HOLIDAYS!  
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John Sullivan's *Positive Hit.*

Enlarged Orchestra.

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**TO WHOM IT MAY CONCERN:** I have long known that several persons, OUT OF PURE MALICE, have been spreading false reports respecting myself and company. Such curs I have heretofore treated with silent contempt, although I should have been justified in branding them the liars that they are, but have not thought it worth my while to trouble myself about them. The last move is in spreading a report that we are leaving New York for the season. It causes me out of pure justice to let the manager of THE CLIPPER know that I should appear IN THE EYES OF THE PROFESSIONAL WORLD. No person who has been, or is still with my company can truthfully say that I OWE THEM ONE CENT. THE SILBON SHOW STANDS ON AS SOLID A BASIS AS ANY COMPANY ON THE ROAD. PRINTERS AND EVERYONE ARE PAID UP TO DATE, AND A LITTLE CORNER IN THE STOCKING YET. THE SILBON SHOW IS MONEY, AND IS STILL MAKING IT, AND WILL SHOW UP NEXT SEASON. A CONSOLIDATION PLACING THE SAME CLASS OF ARTISTS IN THE FIELD OF THE ROAD, would have discharged several people for just cause, and replaced their acts with stronger ones. We have given the greatest satisfaction everywhere my company has played, and in the future, as in the past, THE SILBONS AND THEIR GREAT COMPANY SHALL BE ABOVE ALL COMPETITORS. IF THE PARTIES WHOM I HAVE DISCHARGED WISH IT KNOWN WHERE THEY WENT, THEY CAN BE FOUND IN NEW YORK. Every one of his faults, and I am no friend to him either, is a very rough and ready one. PERHAPS I ASK NO FAVORS FROM YOU, BUT PLEASE GIVE ME TAFFY OR CRYING ACTS, but, in a pure business, methodical way, "RUN MY SHOW." I ASK NO ONE IN MY COMPANY TO DO THINGS THAT I OR ANY MEMBER OF MY FAMILY would not do if emergency required them. All TRUE BUSINESS AND PROFESSIONAL MEN CAN READILY SEE THAT IN ALL MY DEALINGS I AM JUST AND HONORABLE. AWAITING THE ATTACK. I am respectfully yours,

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HARRY W. SEMON.

## BALLET GIRLS WANTED TO GO IN MARCHES AT HYDE & BEHMAN'S THEATRE BROOKLYN.

FOR THE WEEK COMMENCING JAN. 11, 1886. APPLY IMMEDIATELY AS ABOVE.  
N. B.—Would like to hear from a BALLET MASTER or  
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PHILADELPHIA, PA., No. 225 North Eighth street. Would like to hear from some good ladies at once. Salary low. Address C. SCHUTTE, as above.

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Man and wife preferred, and a GOOD GENERAL ACTOR; also GENT OR LADY PIANIST to play parts. Salary must be low. State everything in first letter. Address LEW WATERS, Traer, Iowa. Clara Wallace, write.

## O'CONOR, THE NEW HAMLET.

Albany, N. Y., December 26, '85.  
JAMES OWEN O'CONOR, Esq.

Dear Sir:

I have known Mr. Charles Mortimer many years. He is a young man, worthy of your consideration. He has played in companies of mine, and I have seen him play in other companies, invariably with success. I am sure he would satisfy you in every respect, and that he would prove to your management and audiences, He is "true blue" every time, and can fill the bill, I warrant. I cannot find words sufficient to endorse him as I would.

And here, Mr. O'Conor, permit me to say that I have had the pleasure of witnessing your own truly magnificent efforts, and predict flattering results for your forthcoming tour. The mantle of the late John McCullough is vacant. I know of no one more fit to wear the same than yourself. You have all the great natural talents of the dead man, AND, SHOULD YOU SO ASPIRE, CAN HAVE HIS PLACE. And John McCullough was my best friend. I know of what I speak, and believe that, WITH FIRST-CLASS SUPPORT, nothing stands in your way. But, by all means, procure a good support. On that depends much. Have for your leading-lady no one short of Adele Belgrave, Lillian Cleves or Rosa Rand. At any cost, have one of them. I can depend on your wide experience that you will not start out with too much haste, and, unless I am much mistaken, your tour will be one of the season's greatest successes. I am sure my blunt manner or words may not offend, particularly as they are given purely in sincerity, and with every feeling for your success. Again wishing you the great success you so richly deserve, and asking consideration for Mr. Mortimer's application, I am,

Very Truly,

EDWARD SHERIDAN.

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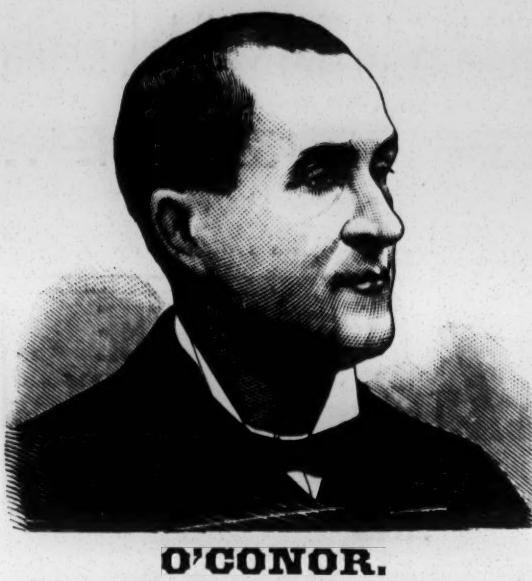
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